

bulletin

45th Annual National Journalism Awards

Welcome to this year's IBP interactive awards bulletin. Click on the links, or use the buttons at the bottom of the page, to navigate through to the winning journalists' articles. For the nominations, go to the awards drop down menu on our homepage.

Aftermath of Grenfell tragedy continues to grab the headlines

Judges agree “trade journalists are authoritative and courageous producing well-researched articles on a range of subjects.”

This year's winners produced hardnose investigative 'shoe leather' journalism using a mixture of in-depth research, the intelligent use of the Freedom of Information Act, along with trudging the streets in search of a story.

For details and information about IBP National Journalism Awards winners click on the categories below

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IBP Journalist of the Year

As always, the 'Best of the best' was very good – the property industry and the wider built environment is well served by journalism like this – but perhaps this was an exceptionally higher level of entries, even by historic standards. The judges had to compare a wide variety of articles appearing in a broad range of media and the final decision was close – but clear.

Winner: Nathaniel Barker, *Inside Housing*

Nathaniel Barker, *Inside Housing*, tackled the important subject of homelessness and fruitfully used Freedom of Information requests backed up by statistical analysis to identify the worst example of Council spending on temporary accommodation. It was a revealing article that hopefully was read in Whitehall.

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Architecture Writer of the Year

There were some very strong submissions in this category with powerful writing, probing interviews and fine descriptions shot through with passion for their subject. Journalists in this field help architects develop a critical awareness of their projects and it was refreshing to see this robustness in some of the work the judges reviewed.

Winner: Ike Ijeh, *Building Design*

It's necessary for the architectural professional to be called to account in the same way that the theatre is held to account by critics. This journalist does this with energy, enthusiasm and intellect. The copy is constructively critical, authoritative and courageous in the best journalistic tradition. The voice if occasionally overwrought, is erudite.

Nominations:

Isabelle Priest, *RIBA Journal*

Manon Mollard, *The Architectural Review*

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Construction/Infrastructure Writer of the Year

The entries were of a consistently high standard, the judges were impressed by the in-depth research and attention to detail clearly evident across the wide range of topics covered.

Winner: Thomas Lane, *Building Design*

A diverse and topical range of subjects covered by the three articles.

The judges agreed that the well-researched piece on the Elizabeth Tower was outstanding. It offered the reader a 'vantage point' from which to view this unique and complex refurbishment project. The complementary illustrations and in-depth interviews added insight to a well-crafted story written with genuine enthusiasm for the subject.

The piece on LG'S new research facility in South Korea introduced an international flavour; the judges were impressed by the level of detail – agreeing that it was an interesting and informative read.

Nominations:

Lucy Alderson, *Construction News*

Binyamin Ali, *Construction News*

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News Reporter of the Year

A large number of entries in this category with strong competition from a range of journalists. Articles were well sourced and written. Again, the Grenfell tower disaster and its consequences featured in submissions, demonstrating journalists playing an important role in monitoring how the Government and industry are responding.

Winner: Peter Apps, *Inside Housing*

Peter Apps used investigation to reveal the shocking detail behind one of the major stories for the sector; he also held the Government to account for its response to the same story, while delivering relevant knowledgeable news for the readers.

Nominations:

Katherine Smale, *New Civil Engineer*

Nathaniel Barker, *Inside Housing*

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Feature Writer of the Year

The large number of entries highlights the very competitive nature of this category. The judges were particularly impressed by the depth of research and analysis clearly evident in these well-structured, informative and 'hard-hitting' articles, with all entries being of a consistently high standard.

Winner: Jess McCabe, *Inside Housing*

Three topical articles each delivering the passion behind the stories. The judges found the well-researched and insightful piece on housing's '#metoo' moment compelling.

The piece on 'discrimination in a social housing workplace' provided an opportunity for many to speak directly about their experiences. The judges agreed this was powerful, emotional journalism at its best.

Nominations:

Martina Lees, *The Sunday Times*

Thomas Lane, *Building Design*

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Business/Financial Journalist of the Year

It was pleasing for the judges to see entries from the national press as well as our sectors B2B magazines. The Nationals may have resources, but the trade press can devote more time to a narrow range of stories – sometimes one wins – sometimes the other does – as the judge’s conclusions show. Hopefully both sides of the divide can teach something to the other and the results will be an increase in their already high standards for both.

Winner: Judith Evans, *Financial Times*

Judith Evans showed that she can break news and detect new trends and that she can leave the computer server in the office and trudge the streets in search of a story.

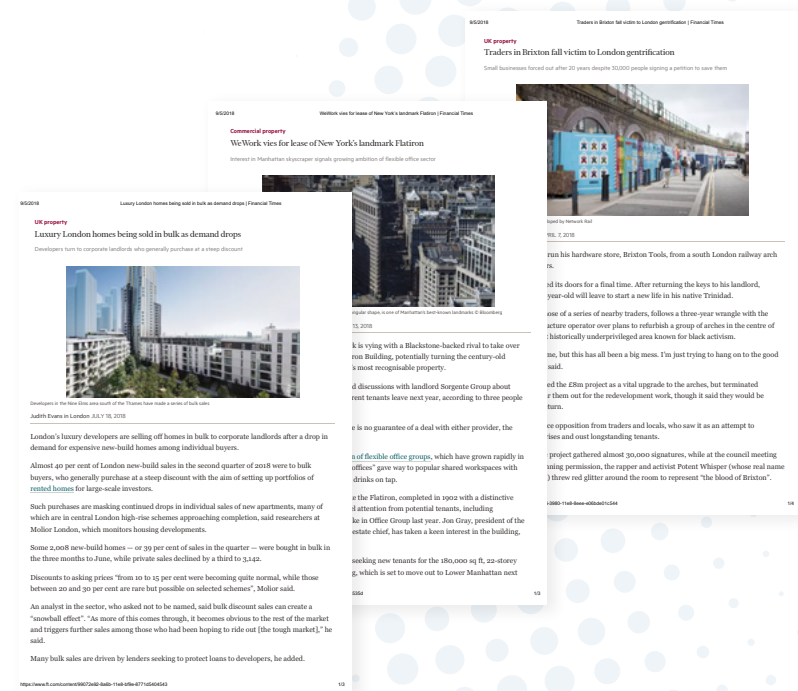
Her entries included a New York property deal and the plight of tenants in South London’s railway arches. But the story that most impressed the judges involved the bulk sale of flats by London developers. Judith detailed sale of whole stocks of homes to landlords and the terms available. She identified a trend in a London property market suffering from overdevelopment.

Nominations:

Luke Barratt, *Inside Housing*

Luke Cross, *Social Housing*

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Housing/Residential Property Journalist of the Year

In previous years we have seen entries in this category from a wider range of publications. While this year saw a low number of entries, the quality was high, however, the judges commented that more journalists, particularly on the Nationals and broader sector magazines should be encouraged to challenge the specialist titles.

Winner: Nathaniel Barker, *Inside Housing*

Nathaniel Barker scored highly on content, style and impact, with three articles on very different topics. He exposed the policy failings that the Government would prefer to forget, while digging deep to reveal an explosion in costs of homelessness for local authorities.

Highly Commended:

Peter Apps, *Inside Housing*

Nominations:

Peter Apps, *Inside Housing*

Martin Hilditch, *Inside Housing*

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‘New’ Journalist of the Year

The standard of journalism in this category was exceptionally high. The work the judges saw displayed all the elements of classic ‘shoe leather’ journalism, where sources were tracked down, data unpicked, survey responses trawled through – and all put together at speed and with style, intelligence and commitment to the story. It was a hard choice to make.

Winner: Ella Jessel, *The Architects’ Journal*

Ella Jessel has huge potential. The submissions included an excellent hard-hitting interview, and a feature where different voices were woven together to paint a sensitive and revealing picture of how professionals in the field feel about their role in the Grenfell disaster and the lessons that needed to be learnt. The judges were impressed by this journalist’s grasp of the architecture after so little time writing about the subject. A flying start to her career.

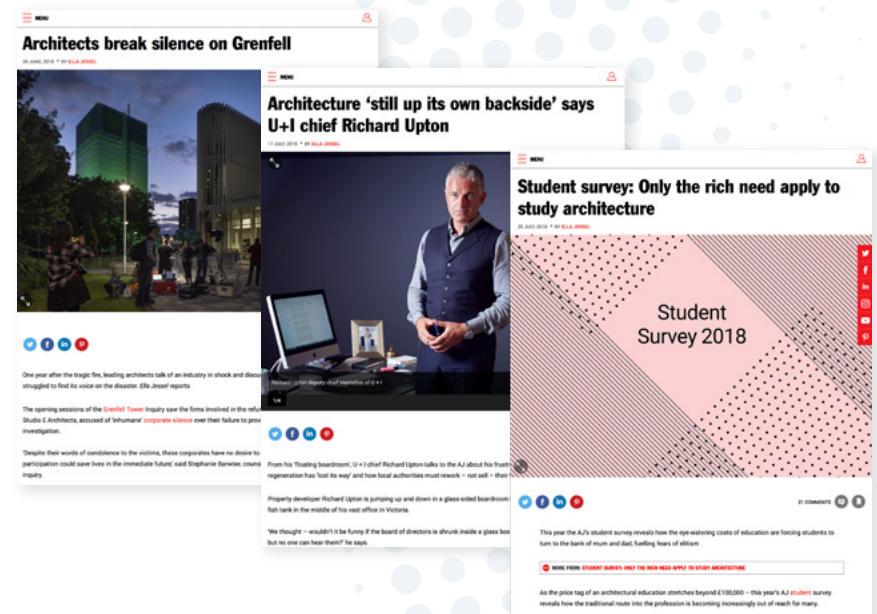
Nominations:

Luke Barratt, *Inside Housing*

Jordan Marshall, *Building*

NB: All three finalists will be commissioned to produce an article that explores and encourages innovation in the built environment and reflects the role of The Built Environment Trust to provide support for educational, research and cultural activities.

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Multi-Media Journalist of the Year

The judges were impressed by the imagination that the best entries showed, and by the new initiatives. It is clear that good journalists now always question the best channels to use before embarking on a piece of work. Their flexibility and enterprise are to be commended.

Winner: Marcus Fairs, *Dezeen*

Marcus Fairs entry was overall highly professional, and the judges were 'blown away' by the film which was thought provoking and challenging for architects, encouraging them to think about how architecture may work in a world of drones.

Highly Commended:

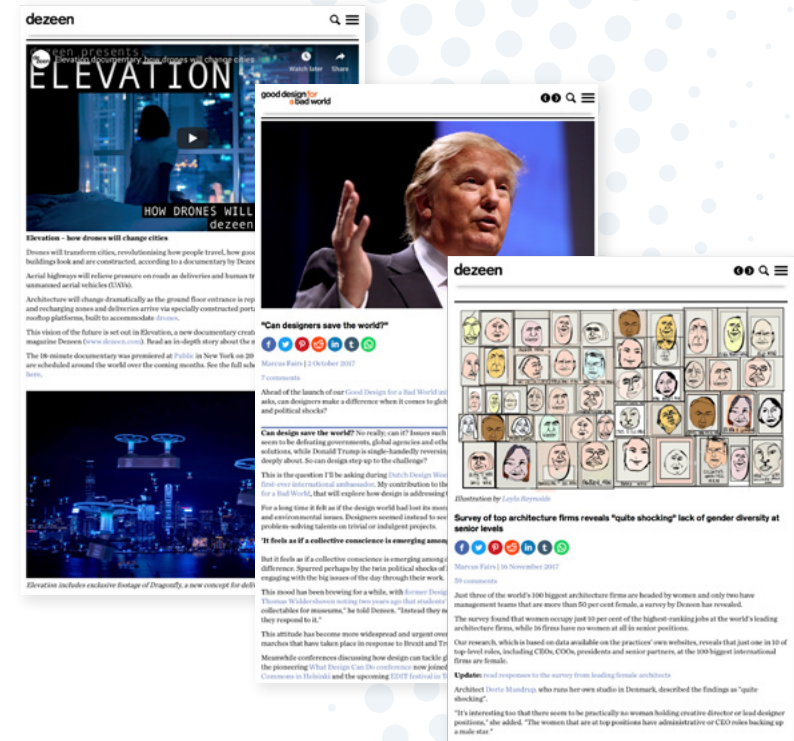
Peter Apps, Sophie Barnes, Nathaniel Barker and Luke Barratt, *Inside Housing*

The judges felt that the joint entry by Apps, Barnes, Barker and Barratt from *Inside Housing* provided podcasts that were a serious examination of important topics for an engaged audience.

Nominations:

Simon Aldous, *The Architects' Journal*

Sponsored by:  international building press



Magazine of the Year (Weekly)

The three magazines in this category all reached parts of their respective industries that others did not – spearheaded by strong news investigations and backed up by precise technical know-how.

Winner: *Construction News*

CN's coverage of the collapse of Carillion – in the judge's view, the biggest construction industry story of the century – was impressively comprehensive.

A complete job covering every angle, its post-Carillion issue was packed with news, features and comment but also demonstrated impressive reader engagement, highlighting the best online responses to the volleys of breaking news stories the – admittedly small – editorial team had also published online. A new Editor, Tom Fitzpatrick, had the temerity to commission hard-hitting research into difficult subjects for the construction industry – gender balance and mental health. The magazine's diverse range of commentators complemented its hard-hitting news coverage.

Nominations:

Building

Inside Housing

Sponsored by:  **Marley**



Magazine of the Year (Non-Weekly)

The non-weeklies fulfil a vital role in the building and property press, providing the depth of thought that can be lost in reporting instant news. The sector is lucky to have such a range of publications; all have their strengths but the best enlighten and inform readers about trends around the world and present that information in a clear and well-illustrated manner.

Winner: *New London Quarterly*

New London Quarterly is a weighty magazine full of short articles – both virtues. It means each edition offers a very wide range of features but does not overwrite them. If you're not interested in one feature, turn the page, there's another one. And brevity forces the writers to get to the point and stick to it.

The magazine combines that range with extremely good design which itself makes the articles easy to read. Yes, there is a strong commercial content in the editorial, but the mistake would be to think it was a pretty magazine to leave on display in receptions rather than a publication to read.

Nominations:

The Architects' Journal

Planning in London

Sponsored by: **Sidell Architects**



Digital Service of the Year

There was a wide variety of shortlisted entries, encompassing digital-only offerings, add-ons to existing brands and 'traditional' brands that are now anything but traditional in the way that they marry print and digital offerings, sometimes as a seamless whole and at others as complementary approaches. These are challenging times for publishing, so it is refreshing to see so many brands embracing the challenges.

Winner: *Dezeen*

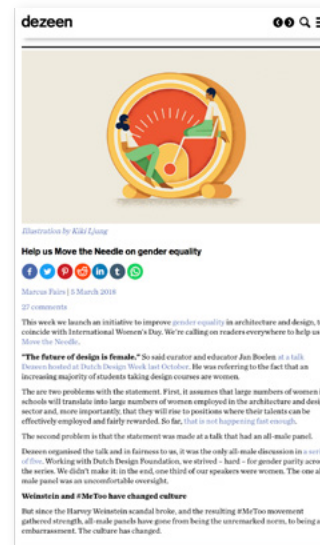
The site has a real agenda and is brilliant at tapping into the zeitgeist and finding the architectural angle. In a nutshell: it's great journalism.

Nominations:

Construction News

The Architects' Journal

Sponsored by:  international building press



Scoop of the Year

The shortlisted scoops were highly investigative, building on tip-offs from sources into robust, revelatory stories that shaped the news agenda and made real political impact. Entries in the wider shortlist also demonstrated strong investigative skills and a broad mix of subjects.

Winner: Luke Barratt and Sophie Barnes, *Inside Housing*

A classic scoop that revealed the details of the Hackitt Review on the Grenfell tragedy a week prior to it being published. Barratt and Barnes made such an impact with the revelation that the review would NOT ban combustible cladding, a u-turn was made on the day it was published with a further consultation promised.

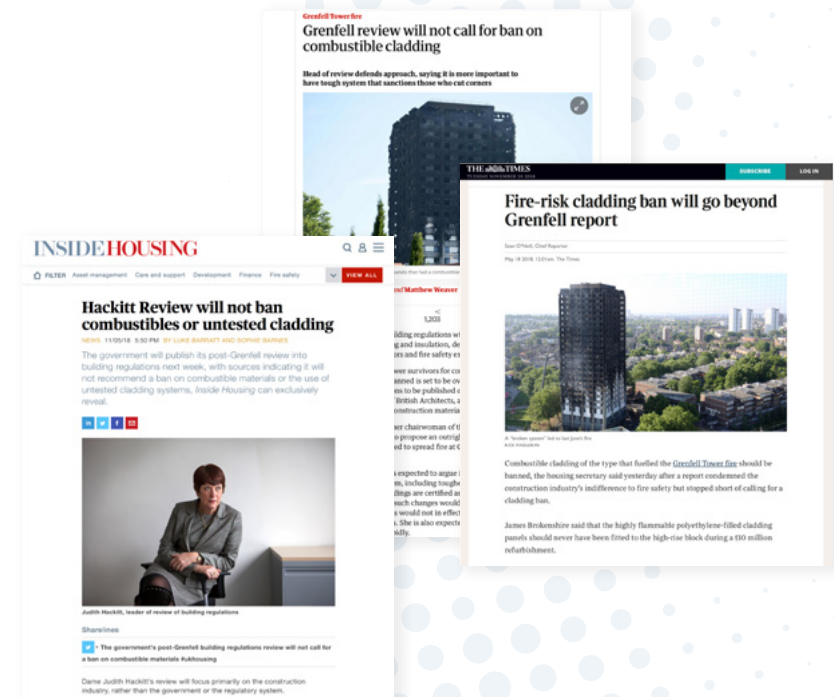
A genuine new angle on the unending Grenfell story, its reporting influenced the wider news agenda, building on its successes at the IBP Journalism Awards last year. The editor's decision to revamp the *Inside Housing* reporting patches to focus specialisms on her team has paid off.

Nominations:

Peter Apps, *Inside Housing*

Zak Garner-Purkis, *Construction News*

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Left to right:
Barbara Rowlands, Associate Professor of Journalism, City University; Peter Bill, former editor, *Building and Estates Gazette*;
Fiona Neil, Associate, Piercy Company, and Soraya Khan, Partner, Theis and Khan Associates.



Left to right:
Richard Northedge, City and Business Journalist, and John Yadoo, Partner, Pryme Consulting.
Not in the picture: Mark Collins, Executive Director, CBRE, and James Whitmore, Tavistock, former City Editor, *Property Week*.



Left to right:
Peter Day, Correspondent BBC 'In Business programme', and Clare Barratt, Personal Finance Editor, *Financial Times*.
Not in the picture: Caroline Thorpe, Freelance Journalist, and Giles Barrie, Managing Director, Strategic Communications, FTI Consulting, former editor *Property Week*.



Left to right:
Peter Roper, Freelance Journalist, former editor *New Builder*; George Demetri, technical writer, WSP, former editor *World Tunnelling*;
Jenny Watt, Marketing Manager, The Built Environment Trust, and David Saffin, CEO, Second Opinion Experts Alliance.