

44th

National Journalism Awards

Bulletin

30th November 2017



For details and information about the IBP National Journalism Awards winners click on the categories below

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WELCOME TO THIS YEAR'S IBP INTERACTIVE AWARDS BULLETIN. CLICK ON THE LINKS OR USE THE BUTTONS AT THE BOTTOM OF THE PAGE TO NAVIGATE THROUGH.

To view all nominated journalists articles go to the IBP website and click the awards drop down menu.

GRENFELL TOWER GRABS THE HEADLINES AND THE AWARDS

“Trade journalists provide the most insightful reporting, highlighting the risks before the event”, judges declare!

Finalists in all the categories delighted and surprised the judges with a very competitive range of articles and topics. Hardnosed investigative journalism, in depth research, and the intelligent use of the Freedom of Information Act, contributed to this year's winning entries.

[Click here to see a slideshow of the judging panel deliberating over the submissions.](#)



“ The best entry from the winners of each individual journalist category is considered for the coveted IBP Journalist of the Year Award, sponsored by AECOM. ”

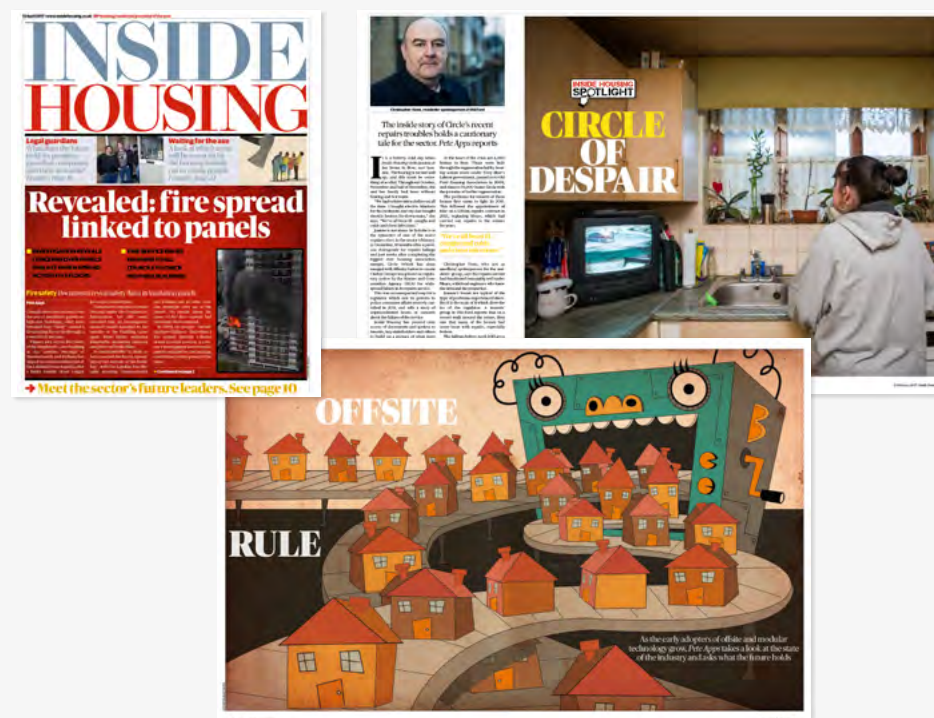
IBP JOURNALIST OF THE YEAR 2017

The overall IBP Journalist of the Year is, by definition, for the best of the best. In a year when the judges had the privilege of reading a lot of good entries, choosing who was at the very summit of journalism in the built environment could have been very difficult. In the end, while many shone in individual categories, one person stood astride a variety of different sectors, demonstrating the written breadth as well as the clarity of thought and easy writing style in his work.

WINNER: Pete Apps,
writing for *Inside Housing*

If Pete Apps, *Inside Housing*, had just one scoop during the last 12 months that would not necessarily make him a contender for overall Journalist of the Year. But he not only topped the Scoop category he came first in the News category and was nominated in the Business/Financial and Housing categories too!

That said, the scoop was momentous. Two months before the tragedy of Grenfell Tower – yes before – Pete wrote a front-page article for *Inside Housing* headlined, “Revealed: fire spread linked to panels”, illustrated with a burning tower block. He writes clearly and boldly – and he has something to say worth reading.



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ARCHITECTURE WRITER OF THE YEAR 2017

These finalists delighted and surprised the judges, but they were disappointed that there weren't more in the final selection. The judges would encourage editors to foster strong critical writing and put more stories into the mix.

WINNER: Hugh Pearman,
writing for *RIBA Journal*

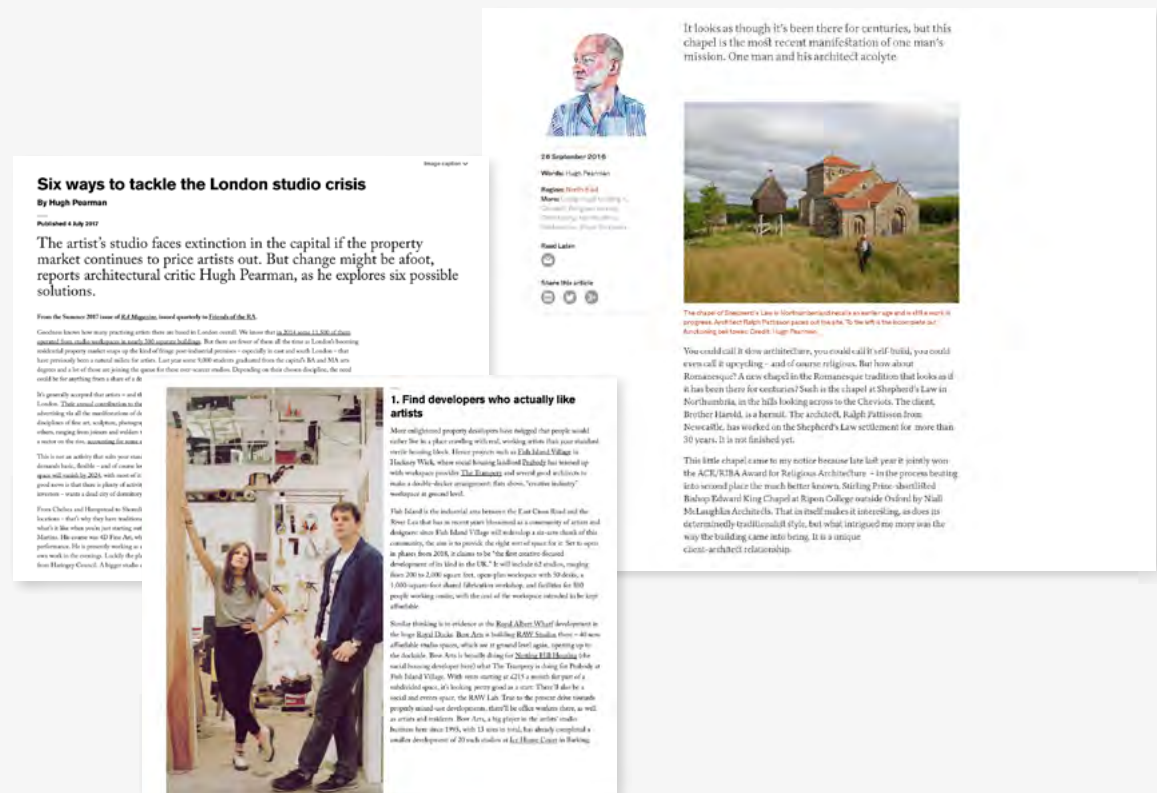
Hugh is a consummate journalist in his field – knowledgeable, and confident with a clear, flowing style and a distinctive authoritative and individual voice. His three articles show his versatility, love of architecture and journalistic integrity.

Nominations:

Manon Mollard, *The Architectural Review*
Hugh Pearman, *RIBA Journal*
Isabelle Priest, *RIBA Journal*

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CONSTRUCTION/INFRASTRUCTURE JOURNALIST OF THE YEAR 2017

A very competitive category with entries of a consistently high standard. The judges were impressed by the breadth of topics covered and the high level of in-depth construction knowledge demonstrated. Enthusiastic research and the attention to detail, so important in this category, were clearly evident.

WINNER: Katherine Smale,
writing for *New Civil Engineer*

The judges were impressed with three worthy articles all well-structured and informative. The piece on the Severn Bridge suspension cables 'cutting out corrosion' was highly detailed giving the reader insight into the complex sequencing necessary to undertake this essential remedial work. The judges commented that this well researched and interesting piece was well supported with illustrations and technical details.

The article on 'post tensioning' the River Usk Bridge was, in the judge's view, a compelling account of the intricate logistics of this most complex operation.

Nominations:

James Kenny, *Construction Manager*
Jack Simpson, *Construction News*
Katherine Smale, *New Civil Engineer*



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NEWS REPORTER OF THE YEAR 2017

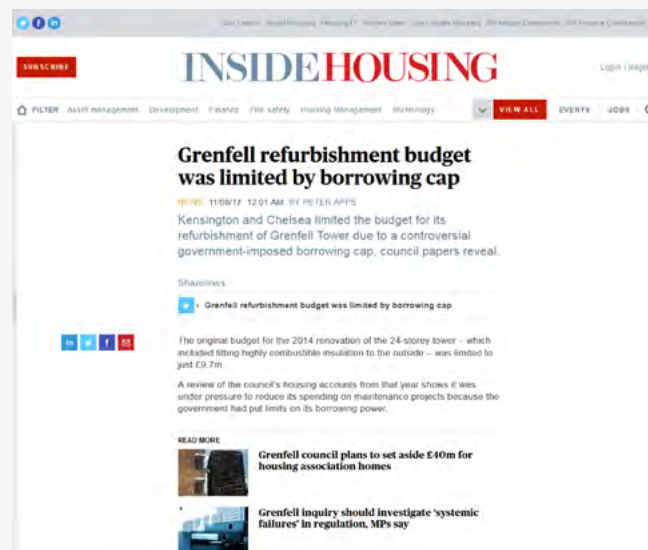
This was another year when the quality of entries in this category was very strong. The national media turned its focus to our industry in 2017, particularly following the tragedy at Grenfell Tower. Yet it was trade journalists that provided the most insightful reporting, highlighting the risks before the event.

WINNER: Pete Apps,
writing for *Inside Housing*

Pete exposed key areas of the risk to high rise buildings, in advance of the tragedy at Grenfell, and quickly exposed financial ones that affected funding available for refurbishment. Yet he also showed his range by delivering leading coverage of one of the sectors biggest stories of the year.

Nominations:

Pete Apps, *Inside Housing*
Sophie Barnes, *Inside Housing*
Richard Waite, *The Architects' Journal*



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FEATURE WRITER OF THE YEAR 2017

A very competitive and hotly contested category again this year. The comprehensive well-structured and wide-ranging submissions impressed the judges with their insight and international flavour. The judges had a difficult yet rewarding task with all the entries being of a consistently high standard.

WINNER: Daniel Kemp,
writing for *Construction News*

Three pieces covering a wide range of topics the judges commented that each was well crafted, informative and impactful. The piece on 'London 2012 – Five Years On' was, in the judges view outstanding.

A truly comprehensive article evidenced by the quality and range of research; taking the reader behind the scenes and providing a timely reminder of just how well the UK Construction Industry responded to this enormous challenge. The judges recommend Daniel's piece – Stadiums: The challenges and opportunities – as essential reading to anyone involved with building them. Comprehensive research concisely delivered.

Nominations:

Daniel Kemp, *Construction News*
Isabelle Priest, *RIBA Journal*
Amber Rolt, *Estates Gazette*



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BUSINESS/FINANCIAL JOURNALIST OF THE YEAR 2017

It is too easy in any form of journalism to write articles that appeal to other journalists, rather than to the reader. The best of the articles submitted were judged to be what the practitioners in the industry – mostly outside London and not sitting on professional committees – want from a magazine or newspaper. Journalists spend all week producing their publications, readers have a day job and can spend only minutes on each publication. That's why strong writing, good design and easy navigation are important.

WINNER: Guy Montague-Jones,
writing for *Property Week*

Guy submitted three articles that displayed his breadth – a scoop news story, an interview and a piece of technical analysis. The profile of a European developer, demonstrated his stylish writing and ability to find new angles to subjects. He digs for stories and serves up interesting copy.

Nominations:

Peter Apps, *Inside Housing*
Joanna Bourke, *London Evening Standard*
Guy Montague-Jones, *Property Week*

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HOUSING/RESIDENTIAL PROPERTY JOURNALIST OF THE YEAR 2017

It is a shame that there was a relatively small number of entries this year, following last year's varied range of entries, including some new specialist trade publications and national newspapers. Nevertheless, whilst this category is dominated by *Inside Housing* the entries are of a very high standard; all the entries were excellent the judges commented – so a competition for top journalist in this category took place amongst three of *Inside Housing's* talented journalists.

WINNER: Sophie Barnes,
writing for *Inside Housing*

Over three articles Sophie consistently focused on breaking big stories that matter not just to the industry but to the wider public as well. An intelligent use of the Freedom of Information Act allowed Sophie to build strong evidence to support stories on three of the big issues of the year.

Nominations:

Pete Apps, *Inside Housing*
Sophie Barnes, *Inside Housing*
Gavriel Hollander, *Inside Housing*



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MULTI-MEDIA JOURNALIST OF THE YEAR 2017

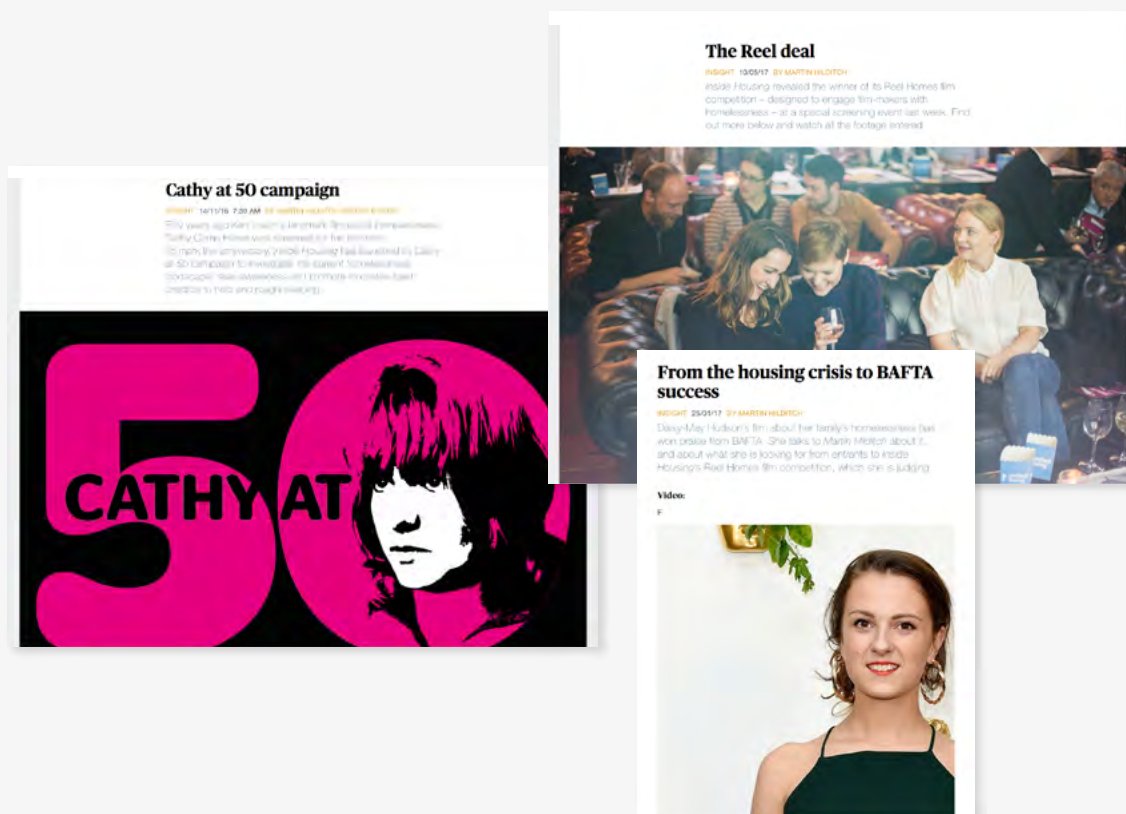
It is great to see built environment journalists continuing to embrace and develop the techniques of video, newsletters and social media rather than just putting print journalism online.

**WINNER: *Martin Hilditch*,
writing for *Inside Housing***

Celebrating the 50th Anniversary of 'Cathy Come Home' by challenging young film makers was an imaginative idea driven through to a successful conclusion. It created a lot of innovative multi-media content which was beyond the normal reach of *Inside Housing*.

Nominations:

Simon Aldous, *The Architects' Journal*
Marcus Fairs, *Dezeen*
Martin Hilditch, *Inside Housing*



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'NEW' JOURNALIST OF THE YEAR 2017

The judges were impressed by the high standard of all the entrants in this category, which show maturity, technical and professional skills, and a deep understanding of the issues covered, well beyond their years. This year's entries demonstrated the very high level of journalism in B2B journalism in our sector.

WINNER: Nathaniel Barker,
writing for *Inside Housing*

Nathaniel robustly interrogates serious subjects, never shies away from exhaustive research, holds out for hard-to-get interviews and seamlessly draws together sources into a rich and satisfying whole. His well-structured writing effortlessly knits together quotations from experts and people at the heart of the story.

Nominations:

Lucy Alderson, *Construction News*
Nathaniel Barker, *Inside Housing*
Luke Barratt, *Inside Housing*



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The Built Environment Trust

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SCOOP OF THE YEAR 2017

A really strong set of submissions; any one of them of which could have won in a weaker year. The entries understood the importance of the specialist press in uncovering scandals, cover-ups and news the subjects did not want published. The shortlisted entries were each agenda-setting and consequently given wide coverage in the general media.

WINNER: Pete Apps,
writing for *Inside Housing*

Pete Apps story warning of the dangers of flammable cladding on London tower blocks two months before the Grenfell Tower tragedy is one of the best pieces of journalism the judges had seen in the long history of IBP. By using the Freedom of Information Act, Apps revealed the dangers of cladding which if authorities had acted upon could have saved lives in this terrible, avoidable, tragedy.

Nominations:

Pete Apps, *Inside Housing*
Mark Handsford, *New Civil Engineer*
Jack Simpson, *Construction News*



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MAGAZINE OF THE YEAR (WEEKLY) 2017

The sector is exceptionally well served. The amount of energy displayed is extraordinary. There is an admirable trend for print weeklies to explore social issues impacting their sector. The print platform offers opportunities for campaigning journalism not offered on line.

WINNER: *Inside Housing*

An extraordinary well-edited magazine. Bold, brave, imaginative. So much so, the title itself was subject to a profile in the Guardian praising the investigative skills of the title's staff. Inside Housing's coverage of the terrible Grenfell disaster led the field.

Nominations:

Construction News
Inside Housing
Property Week



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MAGAZINE OF THE YEAR (NON-WEEKLY) 2017

All the magazines that entered were of an impressively good standard – giving the judges a difficult task of choosing an eventual winner. Each magazine was best or second on at least one of the five judges' initial assessment.

The subject of the year for the sector was Grenfell Tower and the judges noted how various publications reacted – sometimes on short deadlines – to the tragedy. But there was a wealth of other subjects both before and after and the best magazines produced a variety of content in different styles.

WINNER: *New London Quarterly*

David Taylor produces a lively and colourful magazine that covers a wide variety of subjects, looking at the people involved in property development as well as the buildings. *New London Quarterly* has short features that cover the aspects of subjects economically, allowing the reader to move on quickly to other interesting articles.

Nominations:

Construction Manager
New London Quarterly
Planning in London



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DIGITAL SERVICE OF THE YEAR 2017

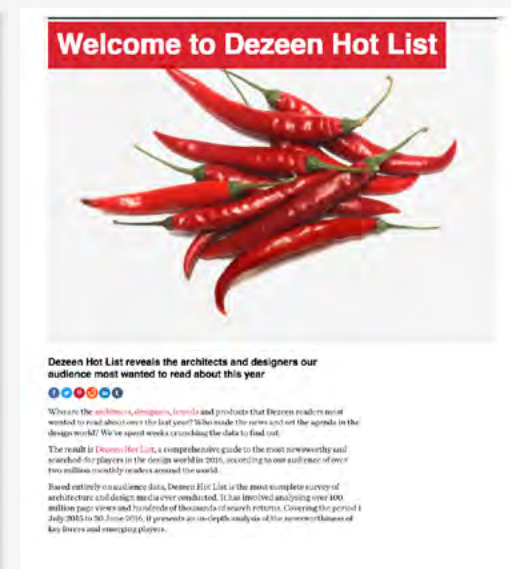
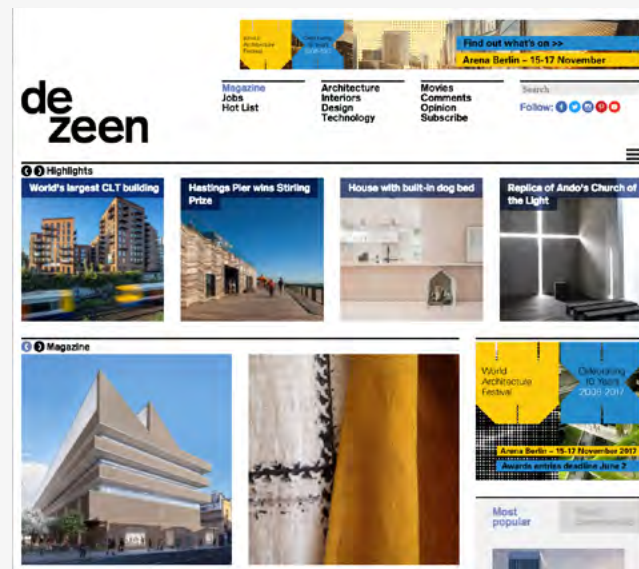
There was a clear winner in this category, but the judges were impressed to see the general commitment to embracing the digital platform. There is a growing division between the top performers and the rest of the industry – watch and learn!

WINNER: *Dezeen*

Dezeen clearly demonstrate its global ambition, constant innovation and a continuing commitment to new ideas even after 10 years. This is reflected in stunning figures and a deserved reputation for high standards.

Nominations:

Dezeen
The Architects' Journal
The B1M



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