

International Building Press Journalism Awards 1997

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The IBP Annual Journalism Awards, rewarding the efforts of journalists working in the property, architectural and construction press, are amongst the most prestigious of any industrial sector.

The quality of the entries is tested by judges drawn from leading industry managers, readers and senior journalists from national newspapers and the trade and technical press. It is a high-profile competition, which I hope will continue to attract record numbers of entries.

”

Andrew Taylor

Construction Correspondent, The Financial Times
IBP PRESIDENT



Two-Ten Communications



BULLETIN

THE INTERNATIONAL ASSOCIATION OF CONSTRUCTION,
DESIGN & PROPERTY PRESS

APRIL 1997

Gossip Time

By way of a change, we thought it was about time to catch up with some of the news behind the news (aka gossip) that has been running around this noble profession of ours.

Just the tickets

So in no particular order, let's start with the recent British Society of Magazine Editors' awards ceremony. Among the glitterati was a crowd from Property Week, there to cheer on Penny Guest in the editor-of-the-year category. Although this was not be, at least they didn't go home empty handed.

News editor David Parsley won first prize in the raffle - one week's all expenses paid trip for two to Istanbul, staying in a four star hotel with Lufthansa business class tickets thrown in. Talk about luck, Parsley wasn't supposed to be there and was a last minute stand-in to make up the numbers. Marketing director Anne Cunliffe also picked up a four day trip for two to Florence.

And the raffle tickets didn't cost either of them a penny. They were bought in a fit of (some say rare) generosity by Builder Group's managing director Trevor Barratt.

It's who you know

For those of you who didn't see the article on Paul Finch, editor of Architects' Journal, in Press Gazette - you missed a treat. In a highly entertaining read, our former president recalled his wining and dining days in the property press before treading the architectural catwalks. At the end of the piece was a credit to journalist Demetrios Matheou. Err, didn't he work at AJ once. And err, isn't Press Gazette part of EMAP - same as AJ.

City snickers

Want's happening at Robert Fleming - the posh merchant bank in the City. First Building's Alastair Stewart joins as an analyst. Then a few month's later, Building's editor Peter Bill jumps ship to become Britain's highest-paid proof-reader. Within months, our former president has signed up two former chief subeditors from Building - Kate Wardley and Sarah Weller. Will the last person to leave Building, please turn off the lights.

Justine time

It seems someone at New Civil Engineer has, for a long time, had a crush on Justine Frischmann, she of rock group Elastica, and wanted to get her pic in the mag. For sure, a photo of her would add glamour and do much to liven up those otherwise dreary pics of workers in yellow jackets on muddy construction sites. But how, despite the fact that she is the daughter of Dr Willi Frischmann - head of consulting engineer Pell Frischmann. Then comes the news that Matthew Hall is severing its business deal with Pell Frischmann which was formed to take over part of the Property Services Agency in 1993. Result: interview with the good doctor and pic of Elastica.

Body shop

While on the subject of pics in mags. What part of the anatomy is going to appear next on the front pages of Construction News. We have already seen the builder's bum, the dermatitis gnarled hands, and the long legs of one of CN's secretaries complete with ogling site workers. All done in the best possible taste, of course.

A bridge too far

Whether or not, you think the Euro notes are a good idea or not, we have to congratulate member Russ Swan for keeping the debate alive. As you may remember, when the design of the Euro notes were unveiled in December, the theme chosen was bridges. Swan noticed that one of the bridges depicted was, in fact, located in India which hardly qualifies as a member state of the European Union. More egg on the faces of the Brussels bureaucrats followed as Swan spilled the beans to the newspapers and television cameras.

As good as new

E-mail is a wonderful thing. Unless of course, you are bombarded by junk e-mail. It seems that at EMAP, staff are subjected to endless messages from people wanting to get rid-off things such as kittens. New Civil Engineer's deputy editor Alastair McLellan is a fanatical e-mail user and recently advertised a secondhand badminton racquet for sale. A fellow member of the journalists cricket team in which McLellan played against the Royal Institution of Chartered Surveyors last year for the "Dry Rot Ashes" remarks: "Well, if the badminton racquet was used as much as his cricket bat in the Dry Rot Ashes, it must be in mint condition."



Chairman's Report

As IBP goes from strength to strength, it becomes more vital that what we provide for our members reflects their wide interests and needs. It is therefore necessary to look at the events programme very closely and, from time to time, make the changes that are essential to ensure that we have something for everyone in the IBP year.

With that in mind, my colleagues on the committee, aided greatly by suggestions from all of you, have decided that we will have fewer, but better, events this year. Of course, we will continue to include the traditional dinner, perhaps to move from its venue at the St Stephen's Club, after this year - no political leaning implied - with a major opinion former as principal guest. The prestigious annual Journalism Awards dinner, in December, will again be at the Four Seasons Hotel with Sir Michael Latham as the awards presenter.

In between, and including some of the fun events when we can all get together over a drink to "network", we have planned several seminars and briefings in addition to the Annual Seminar in October. One of the topics being considered for the seminar is Risk Assessment in the Construction Industry.

For details of all events, do please look in the Bulletin which, from this issue, is edited by Graham Ridout, who is anxious to receive any news you feel like sending him about industry matters and industry people.

Rather like the doctors whose children are ill and the cobbler's children whose shoes have holes, we communicators of the printed word or the highly spun message do not communicate as well as we should. Let us all please use IBP for such a purpose.

Paul Jowers
IBP Chairman



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1996 AWARDS CEREMONY

The 1996 IBP Awards ceremony was held at the Four Seasons Hotel in Mayfair on 5 December. Nick Raynsford MP, Labour's shadow minister for housing, was guest of honour and presented the winners with their awards.



▲ IBP Architectural Journalist of the Year - 1996

Left to right: Chris Jackson (Shepherd Design and Build - sponsor), Nick Raynsford, Kenneth Powell (Architects' Journal - winner), Hugh Pearman (The Sunday Times - second), and Jessica Cargill Thompson (Building - third).



▲ IBP Building Journalist of the Year - 1996

Left to right: Nick Raynsford, Graham Ridout (Building Procurement - winner), Josephine Smit (Building Procurement - second), Denise Chevin (Building - third), and David Heppel (Lovell Group - sponsor).



▲ IBP News Reporter of the Year - 1996

Left to right: Nick Raynsford, Catherine Pepinster (The Independent on Sunday - winner), John Theakston (Higgs & Hill - sponsor), John Leitch (Contract Journal - third), and Helen Pearce (editor of Estates Gazette collecting certificate for Lauren Mills - second).



▲ IBP Journalist of the Year - 1996:

The coveted IBP Journalist of the Year award was won jointly by Mira Bar-Hillel and Colin Adamson for their campaigning articles on the residential freehold scam in the Evening Standard. Left to right: presenting the awards, Andrew Taylor (construction correspondent of the Financial Times and IBP president), Mira Bar-Hillel, Nick Raynsford MP (shadow minister for housing), and Colin Adamson.



▲ IBP Civil Engineering Journalist of the Year - 1996

Left to right: Nick Raynsford, David Hayward (New Civil Engineer - winner), Diarmaid Fleming (New Civil Engineer - second and who is also holding NCE's Anthony Oliver's certificate for third place), and David James (WS Atkins - sponsor).



▲ IBP Rehabilitation and Environmental Journalist of the Year - 1996

Left to right: Nick Raynsford, Richard Catt (Property Week and The Valuer - third), Martin Spring (Building - winner), John Smith (Taylor Woodrow - sponsor), James Macneil (Building - second), and Dominic Morgan (Property Week - highly commended).



◀ IBP Business/Financial Journalist of the Year - 1996

Left to right: Nick Raynsford, Giles Barrie (*Building* - winner), Stephen O'Brien (*Redland* - sponsor), Bill Fishlock (*Construction News* - third), David Nunn (*Contract Journal* - second), and Doug Morrison (*The Sunday Telegraph* - highly commended).



▲ IBP Property Writer of the Year - 1996

Left to right: James Wates (*Wates Construction* - sponsor), Catherine Pepinster (*The Independent on Sunday* - second), Mira Bar-Hillel (*Evening Standard* - joint winner), Nick Raynsford, Colin Adamson (*Evening Standard* - joint winner), and Jeremy Hunt (*Property Week* - third).

▲ IBP Housing Journalist of the Year - 1996

Left to right: Deborah Jeffrey (*Individual Homes* - second), Nick Raynsford, Mira Bar-Hillel (*Evening Standard* - joint winner), Anna Minton (*Inside Housing* - joint winner), Elizabeth Male (*NHBC* - sponsor), and Catherine Pepinster (*The Independent on Sunday* - third).



▲ IBP Photojournalist of the Year - 1996

Left to right: David Sparrow (*EC Harris* - sponsor), Adrian Greeman (*Civil Engineer International/New Civil Engineer* - winner), Nick Raynsford, Morley von Sternberg (*Architects' Journal/RIBA Journal* - third), and Grant Smith (*Building/New Civil Engineer* - second).



◀ IBP chairman

Paul Jowers presents Pieter Vonk, chairman of Bouwpen - the organisation for Dutch construction journalists, with a commemorative print to mark the joint partnership and launch of the new European initiative - Building Press International.



▲ IBP Young Journalist of the Year - 1996

Left to right: Nick Raynsford, Diarmaid Fleming (*New Civil Engineer* - third and also collecting the winner's award for NCE's Anthony Oliver), Andrea Carpenter (*Property Week* - highly commended), David Taylor (*Architects' Journal* - second), and Robert Heathfield (*CBC Scheme* - sponsor).



▲ IBP Editorial Team of the Year - 1996

Left to right: Ruth Slavid (*Architects' Journal* - highly commended), Adrian Barrick (*Building* - second), Nick Williams (*Marley* - sponsor), Catherine Slessor (*Architectural Review* - winner), Nick Raynsford, and Penny Guest (*Property Week* - third).



BULLETIN

THE INTERNATIONAL ASSOCIATION OF CONSTRUCTION,
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NOVEMBER 1997

Gossip Time

Lunch Bill

So the streets paved with gold and the platinum-faden salary and perks weren't enough to keep Peter Bill, ex-editor of *Building*, at posh bank Robert Fleming.

With Brutus-like dexterity, Bill knifed his former Builder Group colleagues, in particular those on Property Week, by quitting Fleming to join PW's arch rival *Estates Gazette* as editorial director. When Bill telephoned PW editor Penny Guest to tell her the news, he was greeted with a screeching "You bastard", followed by less polite expletives.

This obviously had some effect on Bill. He was seen a few days later wandering aimlessly around Lakeside shopping centre, dressed Aussie-style in shorts and t-shirt, mumbling incoherently about having to buy some "softer tailoring" to replace the sombre suits which were de rigueur at Fleming.

Still, the posh restaurants around Soho, especially those serving vintage claret, can expect to do good business. Bill has already started entertaining EG staff on a one-to-one basis over getting-to-know-you lunches.

Just Dessert

I hear that asking Alastair McLellan whether he liked the food at the British Construction Industry Awards is likely to receive a gruff answer.

At last month's event, New Civil Engineer's deputy editor was charged with the job of greeting guest-in-chief construction minister Nick Raynsford when he arrived at the Grosvenor Hotel. The plan was that McLellan would take Raynsford to meet all the other dignitaries before everyone sat down and tucked in.

Raynsford, evidently, didn't know of the plan and entered via a side door. The first course came and went with no sign of McLellan. Likewise the second course.

A less-than-happy McLellan eventually gave up his job of guarding the pavement outside the main entrance in time to spoon down the pudding.

Star Turn

Before Reed Elsevier took over, IPC used to be known, unkindly, as the ministry of publishing because of its unwieldy and bureaucratic way of running its business.

People are starting to ask whether Emap is in danger of going in completely the opposite direction and

trying to introduce too much razzmatazz. The other year, the annual Emap party was known as the "Night of a 1000 stars" with employees told the name was chosen because "you are the stars".

Now the latest whiz is to enrol senior journalists to the "Emap Academy". The academy, I'm told, is where the rising "stars" are groomed for even more stardom and taught how to be good managers Emap-style.

Among the latest enrollees for the academy are deputy editors Brian Green of CN, Alastair McLellan of NCE and Ruth Slavid of AJ.

There Are Only Two CNs

If imitation is the sincerest form of flattery, then *Construction News* should be flattered.

For the "jackers' journal" is not the only mag to bear the name of *Construction News*. A copy of the "new" *Construction News* landed on my desk the other day and a jolly good read it is too.

I don't know if Emap has given permission for someone else to print a title under the name of *Construction News*, but a word of warning if it wants to take legal action - the new CN is published by heavyweight solicitors Dibb Lupton Alsop.

Bricks and Motor

Building Homes upset many a brickmaker last year. The Builder Group monthly ran a product innovation awards scheme and one of the brickmakers had the audacity to enter a brick for an award. Homes editor David Birkbeck duly published the scathing remarks made by the judges over the suitability of a brick to be considered as an innovative product. Brickmakers have long memories and, since then, I don't think a single ad has been placed by any brickmaker in *Homes*. But worse was to come.

At the end of October, Birkbeck had the side of his car extensively remodelled by a lorry which was in the wrong lane and simply cut across him at an exit from a roundabout.

When Birkbeck got out to remonstrate with the driver, what was written on the side of the cab - lbstock Bricks. Pure coincidence, or what?

Signing-Off

It's been a bad couple of weeks for construction as far as publishing goes. First there was the news that NCE's quarterly private finance initiative mag was ceasing publication.

Then the Builder Group announced that two titles were to go. The last edition of *Building Procurement*, launched in February 1996, was published in November. Also no more is *Building Russia* of which only one issue was printed.

Any Port in a Storm

Poor old Property Week. In true team-bonding fashion, PW journalists decided to go for a slap-up meal in Boulogne a few weeks ago. Alas the elements weren't favourable and, on arrival at Folkestone, the intrepid party found that no Hoverspeed catamarans were running. Undeterred, they boarded a train for Dover in the hope of catching a ferry to Calais.

Double alas, for although they could transfer their outward-bound catamaran tickets for outward-bound ferry tickets, they would have to go to Boulogne for the return leg and, if the weather was still bad, they would then have to travel back to Calais to switch tickets. Such a palaver was too much for the PW globetrotters, so they settled for taking in the delights of a wind-lashed and rain-soaked Dover. After a fun-filled fifteen minutes, they retired to one of the port's "finest" eateries - a curry house. For one member of staff, the trip was supposed to be a 25th birthday treat. She wept: "It was the most depressing birthday I've ever spent, apart from the time I broke my arm when I was twelve."

At least PW exhibited more organisational skill than sister mag *Building* who "planned" a similar trip back in August. A saga of "its on", "its off", "its on again", meant that, by the time a date had been fixed, only four people were free to make the trip to France.

As a consolation, *Building*'s "summer bash" was rescheduled for the end of October. And, to be on the safe side, it was held in London, not France.

Crane Gang

New Civil Engineer's former news editor Phil Bishop has forsaken his brief flirtation of wanting to be a lobbyist and given his career a lift by joining *Cranes Today*. The weight-lifters' monthly has proved a popular home over the years for construction journalists. Former *Cranes Today* journalists include: Mark Thrower, ex-*Contract Journal*; Peter Cooper ex-New Civil Engineer, *Building* and *Construction News*; and David Taylor, now *Construction News*.

IBP Journalism Awards

Entries for the IBP Journalism Awards scheme

The number of entries received for the individual categories are as follows:


	1997	1996
ARCHITECTURAL JOURNALIST	9	6
BUILDING JOURNALIST	8	12
CIVIL ENGINEERING JOURNALIST	7	8
NEWS REPORTER	20	20
REHABILITATION/ENVIRONMENTAL JOURNALIST	11	9
BUSINESS/FINANCIAL JOURNALIST	10	9
PROPERTY WRITER	8	14
HOUSING JOURNALIST	14	11
YOUNG JOURNALIST	18	18
EDITORIAL TEAM	11	10
TOTAL	117	120

Due to the disappointing response received for the photojournalist of the year category, it has been decided not to present an award this year.

This year's sponsors are:

 **Shepherd** Architectural journalist of the year

 **TAYLOR WOODROW** Building journalist of the year

 **WS Atkins** Civil engineering journalist of the year


 **SWAN HILL** News reporter of the year

 **Barrie Tankel** Rehabilitation/environmental journalist of the year

 **Redland** Business/financial journalist of the year

 **Wates Group** Property writer of the year

 **NHBC** Housing journalist of the year

 **K e R e D** Young journalist of the year

 **MARLEY BUILDING MATERIALS** Editorial team of the year

 **IBP** IBP journalist of the year, judged from the winners



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4 DECEMBER 1997

IBP JOURNALISM AWARDS

Judging day took place on 27 October when all the judges met at The Building Centre in Store Street to reach their final verdicts on the shortlisted entrants in each category.

The IBP is always grateful to the judges who put in a considerable amount of work without reward to ensure that the awards maintain the highest standards and continue the drive for excellence in journalism. This year there was a total of 117 entrants which meant that the judges had to read 351 pieces in all with some categories requiring the judges to read 60 pieces each.

Chairman for the Architectural Category this year was CHRIS VICKERS, Chairman of the Construction Industry Council. He commented that, because of the continued high standard of entries, all first five places were strongly contested.

A Price worth paying

The legendary Cedric Price has inspired many of today's most influential architects - but who is the man behind the myth?

BY ISABEL ALLEN

In third place was ISABEL ALLEN from Architects' Journal who provided an impressive range of articles, all competently dealt with, in a way which demonstrated understanding of both technical and aesthetic facets of architecture. The runner-up was JOANNA WATT of Perspectives on Architecture, who, according to the judges, had a particular ability to emphasise the human element and convey its involvement in current projects and future developments.

The winner was CATHERINE SLESSOR of The Architectural Review. She showed she can handle a range of different subject areas with equal skill and has the ability to take a subject of technical complexity and put it across in an eminently readable form, said the judges.

In the Young Journalist Category, VICKERS took the view that this was a challenging category to judge because the only common factor amongst the entrants appeared to be their entry into the field of journalism. There was a

high standard of entries which bodes well for the future.

In third place was VICKY RICHARDSON of RIBA Journal who demonstrated an ability to deal in a positive and punchy style with three quite different topics, all of which were of relevant professional interest. Second place TOM DYCKHOFF of Perspectives on Architecture has an assured writing style on a good choice of subjects and enjoys writing.

The winner was ISABEL ALLEN of Architects' Journal. We were particularly taken with her piece on the Foyer project in Swansea, said the judges. Her building review was of the highest standard and she showed sustained high quality throughout her writing.

RICHARD NORTHEDEGE, Deputy City Editor of the Daily Telegraph, and Chairman of the Business/Financial Journalist of The Year Category stated his panels judging criteria as both writing ability of the journalists and their ability to explain business matters to a trade readership. He felt that the best authors succeeded in this admirably, and the winners all fully deserve their honours.

In third place was ERICA BILLINGHAM formerly of Building and now Estates Gazette who particularly impressed the judges because she predicted Skanska's rescue of Costain nine months before it happened. Andy Cook of Building was placed second and the judges found his copy on football stadiums, pubs and rail interesting.

The winner was ALASTAIR McLELLAN of New Civil Engineer/Commercial Lawyer who wrote articles on the Broadgate Centre and Hong Kong which impressed the judges. He was really on the spot with his exposure of corruption, said one judge about the Hong Kong article.

As chairman of judges for the Rehabilitation/Environmental Journalist of The Year Category, RICHARD NORTHEDEGE said, those articles in which the writer took a critical

view earned extra marks from the judges.

JAMES MACNEIL of Building came third. He wrote a very interesting article on the reconstruction of the Allied Domecq Romford Brewery in China which was presented in an interestingly novel way.

Second placed ANDY COOK, also of Building, fascinated the judges on his article about the floor of Chester Cathedral as well as the extension of the Horniman Museum and the description of the discovery of a new glass concrete material. Mr Cook was a very enjoyable read, said the judges.

Maybe he's a dreamer

Alistair McLellan examines the Arup philosophy with chairman Duncan Michael.

The winner was ANDREW MEAD of Architects' Journal who wrote three highly interesting articles - on our embassy in Riga, on restoring US university buildings and on Lubetkin's classic Highpoint apartment. 'I really felt like I was there', said one judge. The chairman felt that Mead held the attention of the judges completely and forced them to take a view on the issues.

Modern Movement classic on a Highgate hilltop

Berthold Lubetkin's seminal penthouse on top of Highpoint II has been rescued from dereliction

BY ANDREW MEAD



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ANDREW PRING, former editor of *Accountancy Age* and *Contract Journal*, felt there was a very high standard of entries for the Editorial Team of the Year Category, for which he was chairman. The battle for honours was closely fought, with over half the entrants in contention for a place, he said. Nearly all magazines are making continuing progress with their photography. The fact that none of the titles has been singled out for *Have I Got News For You* is a testament to their professionalism and quality.

Construction News was third and impressed the judges with its impact and wide coverage. It is always a good read, well laid out and with classy photography. Anyone who wants to keep abreast of the construction industry won't go far wrong with this publication.

Architects' Journal took second position with its impressively broad range of material, which it puts across with style. It has authority and looks attractive, said the judges.

The winner was Building. Like Williams in the motor racing world, its consistency is deeply impressive, commented the judges. The quality of all the sections - news, features, columnists and technical data - is very high. It is fully in touch with its industry. If told that we could only subscribe to one of the entrants, we would choose Building.

As chairman for the *Housing Journalist of The Year*, PRING said the entrants fell into two distinct categories: the top three or four, who were excellent, and the rest of the pack who were solid but uninspiring.

JOHN STEWART of HouseBuilder struck the journalists with his incisive and coherent articles on the politics and economics of housing. He brought facts and figures alive with the clarity of his intellectual argument, they said. He took third place.

In second place was MIRA BAR-HILLEL from Evening Standard and ROOF magazine who provided consistently strong and "journalistic" articles. She continues to set standards for younger journalists to follow.

The winner for the second year running - she shared it with Mira Bar-Hillel last year - was ANNA MINTON of The Guardian/Building Homes. We very much liked Anna Minton's choice of subject matter: her handling of the social implications of introducing different mixes of housing into a suburban area made for strong journalism, the judges thought. We were also impressed by her imaginative approach to the planning process - we felt we learnt from her articles. And she writes beautifully.

The policy of ensuring a social mix on new housing developments is fine unless they're in your own back yard. Anna Minton on the 'nimby' backlash

Building barriers

CLIVE BRANSON, property editor of *The European*, and chairman of the *Property Writer of The Year Award* said, 'Entries varied in quality - some were frankly embarrassing. We created a shortlist of four which warranted serious consideration. Out of these, three were newspaper journalists and only one a trade journalist.'

MIRA BAR-HILLEL, writing for the Evening Standard took third place. She has a steady, consistent campaigning style that has won her one of these Awards for the last few years. LESLEY GILLILAN of the Daily Telegraph and Independent on Sunday came second and was praised by the judges for consistently using excellent English and writing in a style that is very easy to read.

A man for all seasons

The energetic chief executive of English Partnerships has faith in the agency's future as a 'value-added' force in regeneration. Amanda Seidl talks to Anthony Dunnett.

The winner was AMANDA SEIDL, analysis editor of the Estates Gazette who was described by the judges as accessible, easy to read and has an authoritative style. They added that the content was excellent and the two profiles were well handled so that the reader got the character of the person.

BRANSON, who was also the chairman of the *Civil Engineering Category*, said, 'My comment on this year's entries is that the standard was high and the time taken by the judges to reach their decision was therefore long.'

In third place was DAVID HAYWARD of New Civil Engineer who wrote extremely competent articles about the civil engineering business.

KRISTINA SMITH of Construction News impressed the judges with her lively style which showed a real

The real landmark

also report by Russ Swan

empathy with her readers. She was placed second.

The winner was RUSS SWAN of Bridge Design & Engineering who showed the greatest consistency in all three of his articles. The judges said that style and attention to detail placed him well ahead of the others.

MINDY WILSON, director of business affairs at the Association of Consulting Engineers, commented that the *Building Journalist of The Year Category* attracted a good standard of entries that demonstrated the breadth of interests within the industry - technical, social and commercial.

Third place was taken by MARTIN SPRING of Building who demonstrated that technical writing can be interesting to non-technicians. The judges liked his articles that re-evaluated projects once they had been in occupation for some years.

In second place was ELAINE KNUTT, also of Building, whose articles demonstrated intelligent, unemotional attention to detail. In presenting unbiased material, the reader is left to make up his/her own mind, commented the judges.

JAMES MACNEIL completed the clean sweep for Building, as winner in this category. The judges said that his three articles contrasted well and demonstrated flexibility, a distinctive flowing style and emotion free presentation of facts and comment. With his arresting openings, he grabbed your attention and you wanted to read on, the judges felt.

In the *News Reporter Category*, chairman MINDY WILSON said that the judges were concerned about the quality of the entries and for this reason only a winner had been identified.

The winner was SEAN CRONIN of Construction News. His three articles made the most impact and there was clear evidence of research and snappy presentation of the facts. Because of the subject, his piece on Bosnia stood out. It was reported in an unemotional way but involved some discussion of the political situation and the conditions in which British firms are working. It provides a useful background for any firm in this industry that might be contemplating war zones as a market place, the judges pointed out.

IBP JOURNALIST OF THE YEAR

The candidates for the Journalist of The Year award were the winners of the individual award categories - and by definition their standard was high. The articles thus covered a wide range of subjects but, in their different ways, they all showed imagination and style. Nevertheless, the judges had no doubt in naming an outright winner.

IBP Journalism Awards

ARCHITECTURAL JOURNALIST OF THE YEAR



Sponsor: Shepherd Design & Build

Entries: 9

Shepherd Design & Build believes that informed journalistic criticism and debate on design plays a major role in shaping peoples attitudes and welcomes the opportunity to support the high standard of architectural journalism that we are fortunate to have in the UK.

First: Catherine Slessor, The Architectural Review
Second: Joanna Watt, Perspectives on Architecture
Third: Isabel Allen, The Architects' Journal

BUILDING JOURNALIST OF THE YEAR



Sponsor: Taylor Woodrow Group

Entries: 8

Recognising the important contribution that high quality building journalists can make across a diverse range of industries is the reason why Taylor Woodrow, with its own interrelated businesses, are delighted to be sponsoring this award.

First: James Macneil, Building
Second: Elaine Knutt, Building
Third: Martin Spring, Building

CIVIL ENGINEERING JOURNALIST OF THE YEAR



Sponsor: W S Atkins plc

Entries: 7

WS Atkins believes that the IBP Awards are a recognition of the good quality of journalism that covers the diverse construction industry.

First: Russ Swan, Bridge Design & Engineering
Second: Kristina Smith, Construction News
Third: David Hayward, New Civil Engineer

NEWS REPORTER OF THE YEAR



Sponsor: Swan Hill Group plc

Entries: 20

Swan Hill believes that news is the lifeblood of journalism. To achieve recognition from fellow journalists for excellence, quality and sometimes exclusivity in news reporting is a high accolade in a testing profession.

Winner: Sean Cronin, Construction News

REHABILITATION/ENVIRONMENTAL JOURNALIST OF THE YEAR



Chartered Quantity Surveyors
Project Managers

Barrie Tankel

Sponsor: Barrie Tankel Partnership plc

Entries: 11

As quantity surveyors and project managers actively involved in a range of major rehabilitation projects in central London, the Barrie Tankel Partnership plc is delighted to be sponsoring this award and endorsing good reportage of the important issues raised by such developments.

First: Andrew Mead, The Architects' Journal
Second: Andy Cook, Building
Third: James Macneil, Building

Sponsors and winners

BUSINESS/FINANCIAL JOURNALIST OF THE YEAR


Sponsor: Redland plc

Entries: 10

Good journalism makes for good business and Redland is pleased to support this important profession and the high calibre of the individual journalists that have entered - be they winners or runners-up.

First: Alastair McLellan, *New Civil Engineer/Commercial Lawyer*
Second: Andy Cook, *Building*
Third: Erica Billingham, *Estates Gazette/Building*

PROPERTY WRITER OF THE YEAR


Sponsor: Wates Construction

Entries: 8

Wates are committed to the pursuit of excellence in all that they do. In sponsoring this category, Wates hope that they are helping to further excellence in journalism.

First: Amanda Seidl, *Estates Gazette*
Second: Lesley Gillilan, *Daily Telegraph/Independent on Sunday*
Third: Mira Bar-Hillel, *Evening Standard*

HOUSING JOURNALIST OF THE YEAR


Sponsor: The National House-Building Council

Entries: 14

In a year which has seen the NHBC take a hard look at itself to ensure the highest standards and quality of services for both householders and housebuilders, it is highly appropriate to recognise excellence in journalism through the IBP Awards.

First: Anna Minton, *The Guardian/Building Homes*
Second: Mira Bar-Hillel, *Evening Standard/ROOF*
Third: John Stewart, *HouseBuilder*

YOUNG JOURNALIST OF THE YEAR


Sponsor: Kered Contracting

Entries: 18

Kered are pleased to support this category - a relatively young company in the industry, they appreciate the need to encourage new talent and to reward fresh initiatives by young journalists.

First: Isabel Allen, *The Architects' Journal*
Second: Tom Dyckhoff, *Perspectives on Architecture*
Third: Vicky Richardson, *RIBA Journal*

EDITORIAL TEAM OF THE YEAR


Sponsor: Marley Building Materials

Entries: 11

Marley are pleased to sponsor this category, to recognise that publications are produced by team effort and not just by individual journalists.

First: *Building*
Second: *The Architects' Journal*
Third: *Construction News*
Highly Commended: *Planning in London*

IBP JOURNALIST OF THE YEAR


Sponsor: International Building Press

Winner: Anna Minton, writing for *The Guardian/Building Homes*