

IBP BULLETIN

INTERNATIONAL ASSOCIATION OF BUILDING AND CONSTRUCTION PRESS (UK BRANCH)

DIARY DATES

REMINDER

Coach trip to Boulogne on November 30. Pick up point at Charing Cross Station at 7am for 9.45 am crossing. Returning on 6.15 ferry. Phone Rosey Harding on 727 2899 or Jeanne Brinton on 0732-882477 for details.

Christmas Party at Mother Funches Wine Bar on Friday December 7
7.00-11pm Food and live music from Rock Island Line. Pay bar. Tickets from Brian Daniels £5. Tel. 405- 2876
Mother Funches is under the arches of Blackfriars Bridge, in Old Seacole Lane, next to Ludgate Circus.

News

A NIGHT TO REMEMBER

More people than ever turned up at the RICS for this year's IBP Awards ceremony. Perhaps it was the presence of HRH the Duke of Gloucester that drew people to see if Royal males vary their hairstyles as much as a certain other Royal does. In actual fact, the Royal presence in dark suit and spectacles, was very low key. So perhaps the turnout had more to do with the increased number of awards - and the free wine and food so kindly provided by the RICS.

There is no doubt about which magazine stole the show, and was only pipped to the post for the new Journalist of the Year award by a slight margin. It was New Civil Engineer's evening. And the architecture mags were out. NCE's David Howard took the Civil Engineering award and only just missed the grand prize which went to Peter Bill of Contract Journal who was Building Journalist of the Year.

The whole team of NCE journalists shared the News Reporter's Prize - an unusual and welcome decision. And Chris Baker of the NCE took the Photojournalist of the Year award.

New father (congratulations) Charles Knevitt took the Architecture award. It seems that The Times suits him as well as being a Dad does.

The Rehab/Environment prize was won by freelance Richard Catt, out of an enlarged field of eleven entries this year. Another freelance, Tony Glover, won the Business/Financial Award, and the Technology writer's prize went to the only woman in the bunch, Ruth Slavid of Construction Journal. Energy Conservation writer was Peter Heslop of Energy Management.

Introducing the awards ceremony, Don Westcott drew attention to the paucity of entries for the photo-journalist's award - a problem which was echoed by the sponsors, Kodak Ltd. Even the extended deadline given for entries did little to encourage people to submit their photos. The awards committee will be looking at ways of improving this next year.

Amongst the honourable mentions, Mira Bar Hillel's name cropped up frequently - her entries for the Architecture News and Technology awards all drew praise from the judges. (It is not known how many awards she entered for!) Brian Waters and Charles McKean, George Perkin and Martin Spring all got mentions in the architecture section. Simon Middleton for news, Nick Oakley, Charles Knevitt, Alan Barley and Kathy Stansfield for rehab/environment. But, as the Duke noted with some amusement, the occasion is one in which criticism as well as praise flies. Many of the entries for the Building award were seen as too lightweight or limited by the judges. The Civil engineering entries ranged from below average to excellent; those for energy conservation

and photo-journalism were disappointing.

without which the event would not happen.

As always, the Awards is a time to thank lots of people. The Awards Committee for the time and effort they put into this event, and for the very professional way in which the evening itself is planned. And, of course, the sponsors of the award

The decision to make an award for the IBP journalist of the year gave the evening a fitting climax - and lucky Peter Bill took away a splendid new electric typewriter. This award is sponsored by IBP itself.



THE AWARD WINNERS

Front Row (left to right)

Adrian Greeman NCE
Ty Byrd NCE
Hugh Ferguson NCE
Nick Barrett NCE
HRH The Duke of Gloucester
Tony Glover (Freelance)
Richard Catt (Freelance)
Peter Heslop Energy Management

Back Row (Left to right)

Mike Winney NCE
Chris Baker NCE
Peter Bill CJ
Ruth Slavid CN Magazine
Charles Knevitt The Times