

43rd

National Journalism Awards

Bulletin

2nd December 2016



For details and information about the **IBP National Journalism Awards winners** click on the categories below

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WELCOME TO THIS YEAR'S **IBP INTERACTIVE AWARDS BULLETIN**. CLICK ON THE LINKS OR USE THE BUTTONS AT THE BOTTOM OF THE PAGE TO NAVIGATE THROUGH.

To view all nominated journalists articles go to the **IBP website** and click the awards drop down menu.

WINNERS USE FREEDOM OF INFORMATION, KEEN RESEARCH AND WELL ESTABLISHED CONTACTS TO PRODUCE A RANGE OF LIVELY AND INFORMATIVE ARTICLES.

All journalists aim to be first with the news and the built environment supplies many of the hard news stories that are taken-up and used by the major media outlets. Breaking some of the bigger stories is an accolade justifiably won by the hard work and persistence of our sectors journalists, it is therefore right that IBP honours the 'first-among-firsts'.

This year's crop of entries has yet again clearly shown that good investigative journalism is well and alive! The use of the freedom of information act, keen research and use of well-established contacts and a good industry knowledge base have all played a part in choosing the winner of this years highly sought after award: The IBP Journalist of the Year.

In the final analysis delivering news that informs the reader, on the broadest possible basis, of the facts and to cast doubt so that we look again at how we use public funds, is proof that persistent digging does find the bodies!

[Click here to see a slideshow of the judging panel deliberating over the submissions.](#)



“The best entry from the winners of each individual journalist category is considered for the coveted IBP Journalist of the Year Award, sponsored by AECOM.”

IBP JOURNALIST OF THE YEAR 2016

The overall winner is chosen from the winner of the individual categories – so the standard is high in selecting the best of the best. Although that means comparing very different articles across the built environment, the same standards of journalism apply to all, and all provided insightful, well researched and presented articles that demonstrated the breadth and strength of the media serving the built environment.

WINNER: Will Hurst,
writing for *The Architects' Journal*

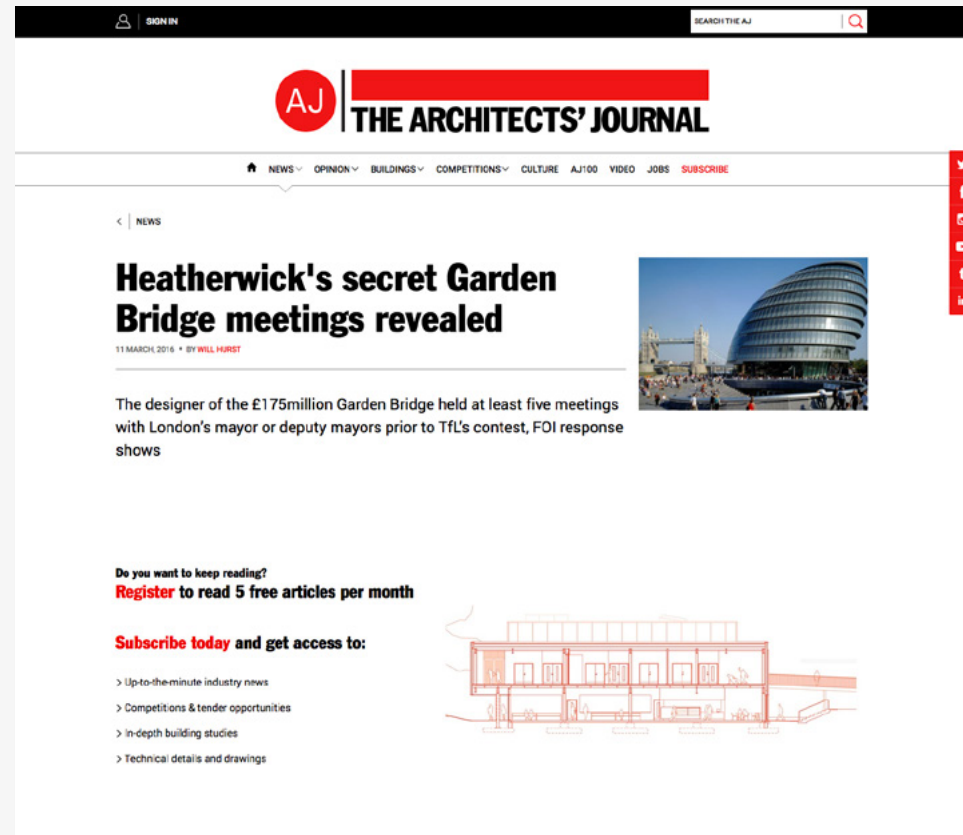
Will Hurst's submissions in the News and Scoop categories focused on one theme – The Garden Bridge – the result of his investigations has been to ensure that the subject gets the wider audience and scrutiny it deserves.

Will has doggedly pursued issues relating to the procurement of one of London's controversial projects for two years through the use of his industry contacts as well as freedom of information requests.

He demonstrated his strong belief in the investigative function of his research and the conclusions in both his three News category articles and his entry in the Scoop of the Year, which uncovered news that will cast further doubt as to how this project has been handled and raise fresh questions about the possible misuse of public funds.

The influence of these articles has had a wide impact and was borne out of excellent use of the freedom of information act, persistent digging, and good journalism.

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ARCHITECTURE WRITER OF THE YEAR 2016

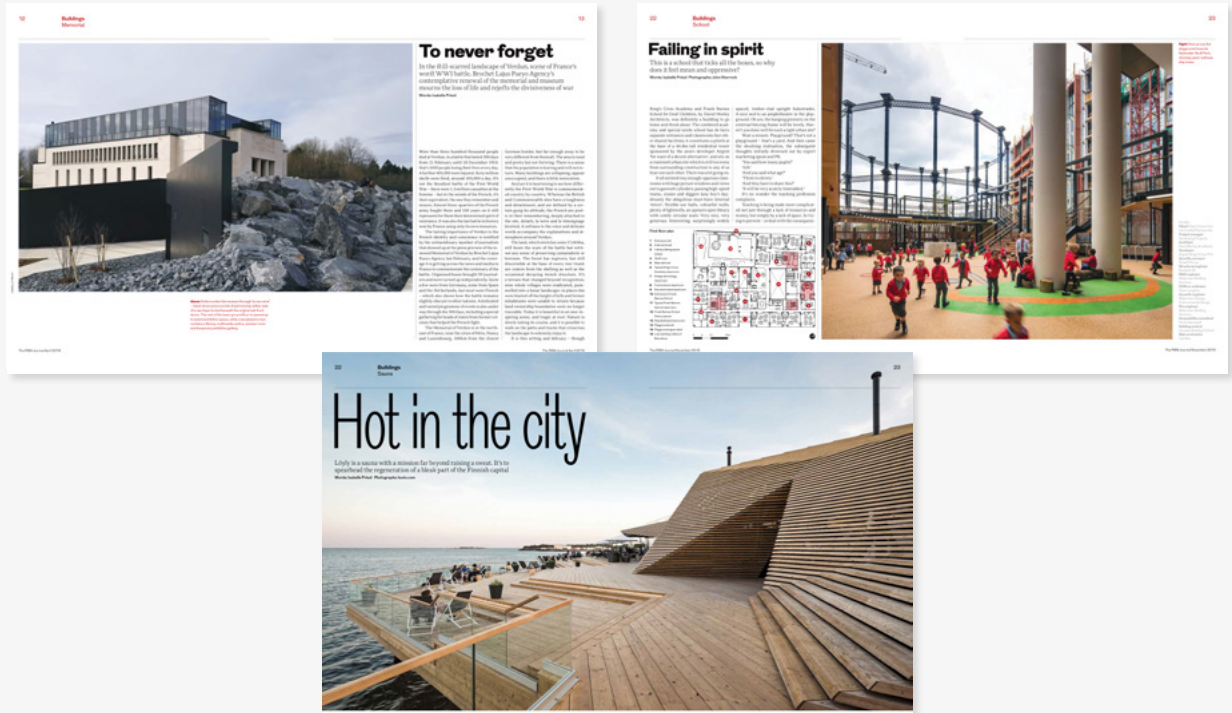
The judges said it was great to see independent challenging critical opinion, it is such an essential part of the industry. Which is why the judges were delighted to select this year's winner in this category. We need, however, they added, to see more entrants and more challenging writing and architectural criticism. It is necessary for a healthy industry to be able to analyse ourselves.

WINNER: Isabelle Priest,
writing for *RIBA Journal*

Isabelle has a very distinctive, authoritative personal voice, and she is justifiably provocative, engaging, and highly readable, creating impactful pieces – clearly demonstrated in the judge's favourite piece on the Verdun Memorial using evocative historical context to explain the architecture.

Nominations:

Jon Astbury, *The Architects' Journal*
Will Hurst, *The Architects' Journal*
Isabelle Priest, *RIBA Journal*



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Architecture - Urban Design

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CONSTRUCTION/INFRASTRUCTURE JOURNALIST OF THE YEAR 2016

The six articles in the two shortlisted entries this year were of a consistently high standard. The judges were impressed by the breadth of topics covered and the clear evidence of the enthusiastic research and attention to detail so important in this category.

WINNER: Stephen Cousins, Freelance

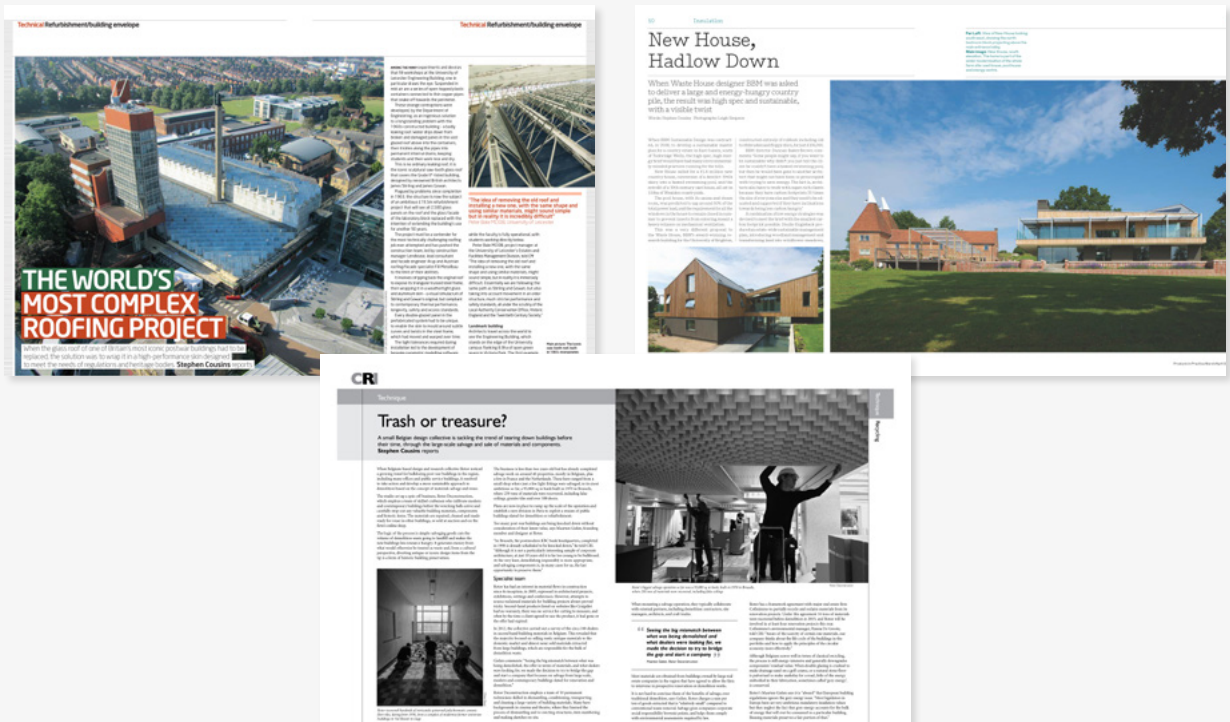
Stephen submitted three worthy articles all well written and informative. The piece on 'Trash or Treasure' provides an important environmental lesson for global construction.

The judges commented that this well-structured and interesting piece on large scale salvage highlighted one of the most relevant issues facing all those who engage with the built environment.

The article on the re-roof of Sir James Stirling and James Gowan's iconic 1960's engineering building at the University of Leicester was, in the judges view, a compelling account of this most complex operation.

Nominations:

Stephen Cousins, *Freelance*
Robyn Wilson, *Construction News*



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NEWS REPORTER OF THE YEAR 2016

This category showed that there is still a place for old-fashioned, dogged, investigative journalism. The judges were pleased to see that news reporting is alive and well in the construction trade press.

WINNER: Will Hurst,
writing for *Architects' Journal*

Although Will Hurst's submissions focused on one theme – The Garden Bridge – the judges felt he owns this story. The result of his investigations has been to ensure the subject gets the scrutiny it deserves in the wider world.

Nominations:

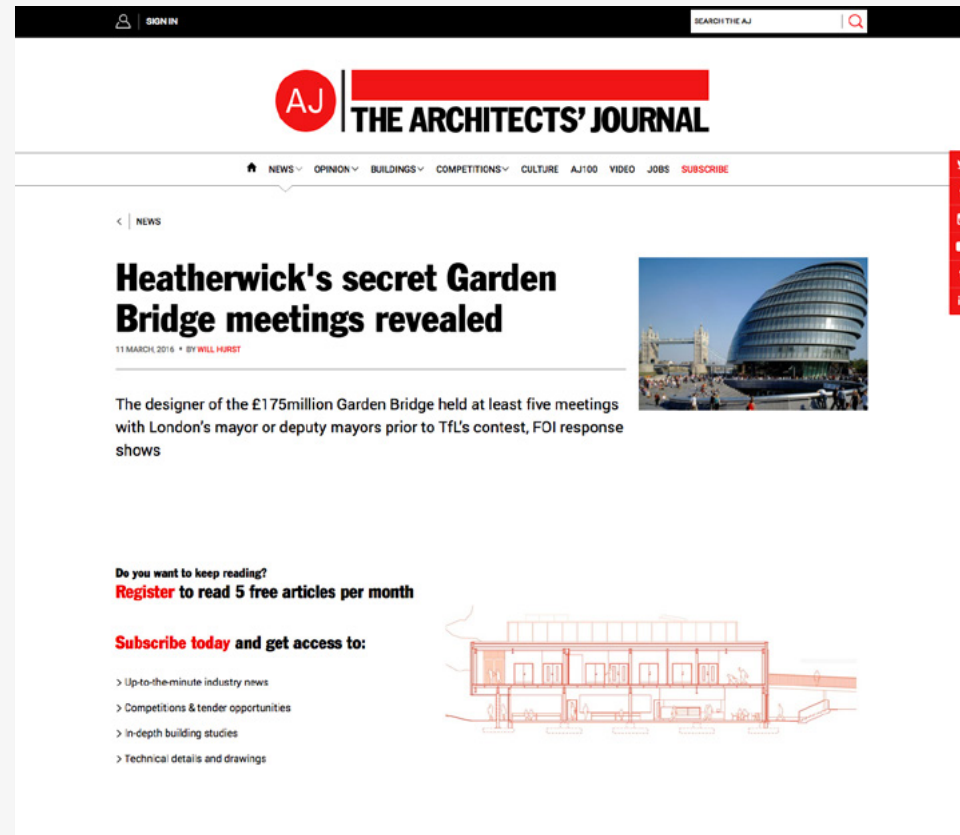
Pete Apps, *Inside Housing*
Will Hurst, *The Architects' Journal*
Heather Spurr, *Inside Housing*

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FEATURE WRITER OF THE YEAR 2016

A very competitive category again this year with comprehensive, well-structured and wide ranging submissions impressing the judges with their insight and international flavour. The judges had a difficult yet rewarding task with all the entries being of a consistently high standard.

WINNER: Adam Branson,
writing for *Property Week*

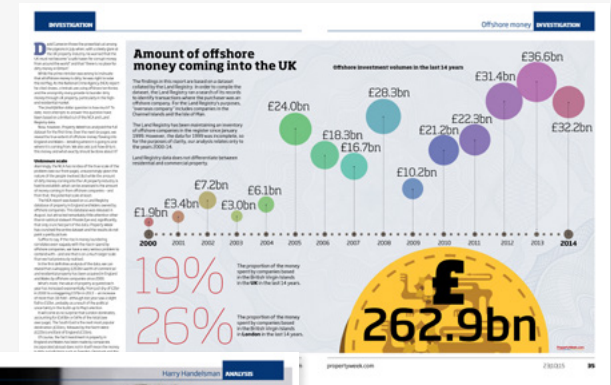
Adam submitted articles covering a wide range of topics; the judges commented that each was well crafted, informative and impactful.

The piece on the Calais Refugee Camp was, in the judges view compelling, a topical and informative piece highlighting the many social and political aspects of this modern-day dilemma.

A well research piece on 'Off Shore' money, added a story with impact to his three pieces.

Nominations:

- Adam Branson, *Property Week*
- Martin Hilditch, *Inside Housing*
- Daniel Kemp, *Construction News*



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BUSINESS/FINANCIAL JOURNALIST OF THE YEAR 2016

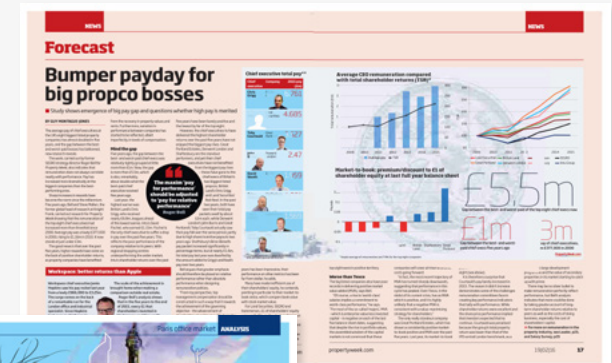
The three nominated journalists all showed a willingness and aptitude to explore and present often complicated stories in an open and accessible way.

WINNER: Guy Montague-Jones,
writing for *Property Week*

The judges were impressed with Guy's submissions, which demonstrated both his breadth of skills, and the subject matter he covered. He shows an ability to write with style on complex subjects.

Nominations:

- Joanna Bourke, *London Evening Standard*
- Guy Montague-Jones, *Property Week*
- Charlie Schouten, *Construction News*



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COMMERCIAL PROPERTY WRITER OF THE YEAR 2016

IBP asks journalists and editors to provide a page of explanation or context for their entries to this competition. However, many writers who show admirable moderation and balance in the pieces they submit for entry tend to then oversell their virtues in their accompanying blurb, reaching for the grandest metaphors and most extreme adjectives. The danger is that their breathless prose raises expectations so high that their actual entries are a relative disappointment in comparison.

Luckily the best entries avoid this over promotion (or the judges ignore it) and quality shows through and wins. In future, though, some restraint might help!

WINNER: Joanna Bourke,
writing for *London Evening Standard*

Nomination:

Joanna Bourke, *London Evening Standard*

Joanna Bourke has that difficult job of being a specialist for general newspapers – The Independent and now the London Evening Standard. She is thus competing for space for commercial property news and features. By following stories that have a wide appeal, Joanna has nevertheless persuaded her editor to give her coverage to the property aspects of such stories as the BHS collapse and the Hatton Garden jewel theft. She has clearly demonstrated the art of taking a subject, grabbing the news headlines, and taking it further.

But, as with her story of the secretive German family buying many of London's landmarks, she has shown she can lead with the news too.

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Business
Read by more City people than the Financial Times, Daily Telegraph and The Times combined

Get on with it, Sorrell urges May on Brexit

JAIL-HOUSE SWOP DEVELOPERS-HOME IN

ON HOLLOWAY AS E28N PROJECT BECKONS

Zara tycoon Ortega's £225m deal to buy St James's offices

Secretive Amancio Ortega Does not discuss his property empire

EXCLUSIVE

THE Spanish billionaire founder of fashion chain Zara, Amancio Ortega, is buying an office block in St James's that will push his London property empire past the £1.6 billion mark.

Ponte Gadea, Ortega's real-estate arm, is under offer to purchase Almack House for more than £225 million, West End property sources told the Standard.

It comes less than a month after agent JLL was hired by the Duke of Westminster's Governor Estates to find a buyer for the 97,500 square-foot block on King Street. The building is let to tenants such as private-equity group Warburg Pincus.

The deal is due to complete early next year. The property will join a host of London buildings Ponte Gadea has under its belt.

Earlier this year the fashion mogul snatched up a £400 million stretch on Oxford Street, including retail space, adding to a number of offices he owns such as Devonshire House opposite The Ritz.

The company is one of a bountiful supply of internationally-backed investors who want to capitalise on soaring rents in the capital.

Notoriously secretive, Ortega does not discuss his property empire. He has grown the Inditex fashion brand globally to include labels such as Pull & Bear and Bershka. Last month he briefly passed Microsoft founder Bill Gates to become the world's richest man with an estimated wealth of nearly \$80 billion (£53.01 billion).

All parties declined to comment on the purchase.

@jv.jobourke

Business

Landlords face huge rent hit as BHS collapses

Joanna Bourke

LANDLORDS of failed BHS face a bill for at least £4 million after the beleaguered retailer fell into administration, property experts warned today.

The 164-store chain's collapse puts 10,000 jobs at risk with administrators Duff & Phelps taking over its running.

One property agent forecast landlords could collectively be more than £4 million out of pocket due to unpaid rents and empty shops.

The collapse, the biggest retail failure since Woolworths went bust in 2008, comes just over a year after less-than-ideal BHS was sold for a token £1 by retail veteran and Arcadia chief Sir Philip Green to Little-known Retail Acquisitions.

The latter is backed by a number of investors, including lawyers and Dominic Chappell (pictured), who has a chequered CV and has been bankrupt twice.

Chappell said: "No one is to blame, it was a combination of bad trading and not being able to raise enough money from the property portfolio."

"In the end, we just couldn't reach an agreement with Arcadia over positions."

Despite concerns that the sale had added a further break-up of the department store chain, Retail Acquisitions had limited it wanted to steer the group back into the black.

Last month the 80-year-old chain was a step of reaction thanks to creditors backing a company voluntary arrangement, which included rent reductions and moving to monthly rent payments.

But Chappell said to staff: "It is with a deep heart that I have to report, despite a massive effort from the team, we have been unable to secure a bidder or a trade sale."

As well as expected job losses, real estate experts warned building owners would suffer from the collapse, with listed companies such as Land Securities, British Land, Sims and Capital & Regional among the retailer's landlords.

Property insiders estimated an average store being £5,000 square feet on a £30 per square foot rent, meaning BHS would have owed more than £4 million in rent this month.

Duchisms, head of retail agency at Colliers International, said several stores, including in London would be attractive to rivals. But he also admitted: "Some landlords across the country could be facing a serious hangover as they are left with shops that not many will want to lease."

Land Securities said it had "well-developed plans for those units".

WJ Thomas of property agent KLM has been caught in a sticky web of legal action over the BHS collapse.

Talks with Little's Ashley's Sports Direct so far seem to have collapsed over the weekend. It is understood any paper would not take on the £75 million pension deficit.

@jv.jobourke

James Ashton (pic right)

HOUSING/RESIDENTIAL PROPERTY JOURNALIST OF THE YEAR 2016

This year there was a varied range of entries with some old faces and new contenders from both specialist trade and national publications. The entries tended to focus on news articles and features with some good investigative work by leading entrants.

WINNER: Pete Apps,
writing for *Inside Housing*

Consistent high quality across all three articles, with strong evidence of good research and interviews with key figures in each story. This was combined with a style of writing that was a joy to read with well-structured pieces.

Nominations:

Pete Apps, *Inside Housing*
Martin Hilditch, *Inside Housing*

Highly Commended
Hugo Cox, *The Financial Times*



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MULTI-MEDIA JOURNALIST OF THE YEAR 2016

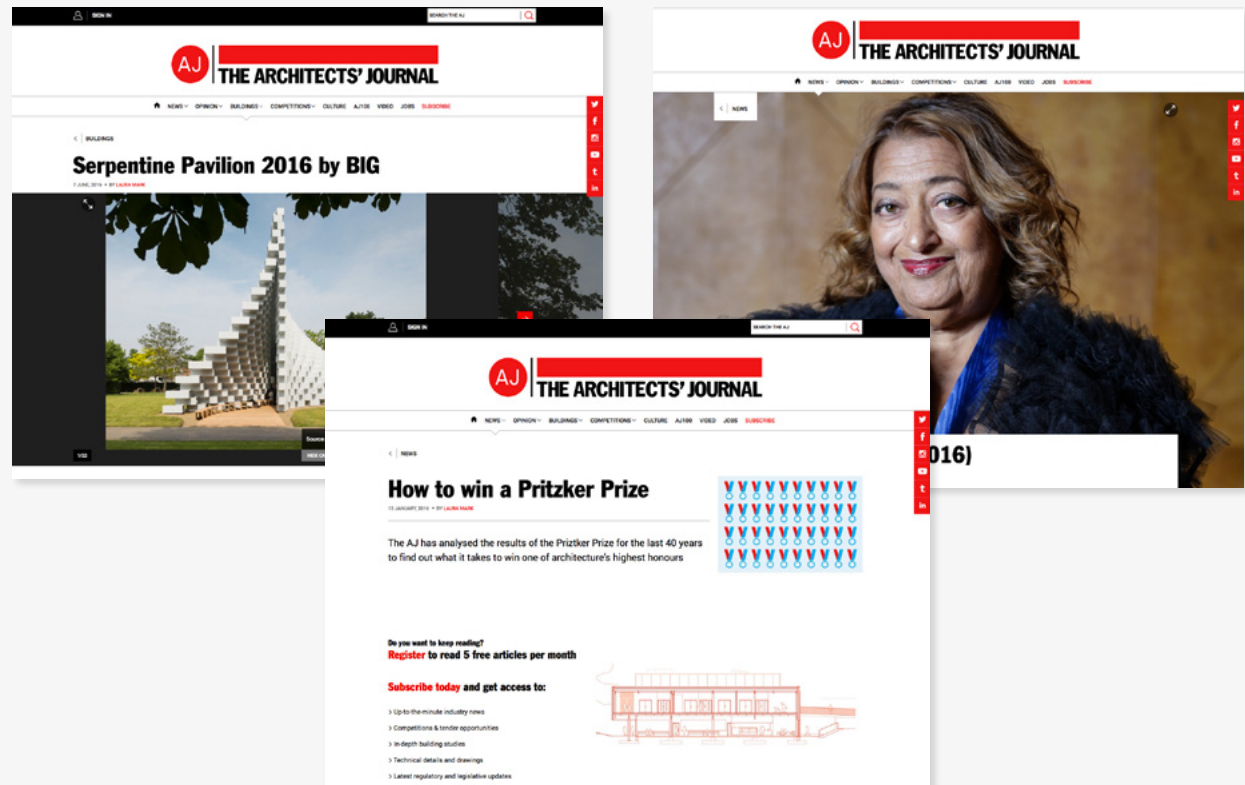
The judges would have liked to see more entries in this category, but understand the low numbers is probably since a multi-media approach has been normalized. Nevertheless, the entries were excellent and stood out against the industry norm, and there was a clear winner.

WINNER: *Laura Mark,*
writing for Architects' Journal

Laura is growing in stature as a multi-media journalist with an energetic, enthusiastic and professional attitude to the world of architecture. She generates excitement and is not afraid to talk on ambitious projects.

Nominations:

Daniel Kemp, *Construction News*
Laura Mark, *The Architects' Journal*



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'NEW' JOURNALIST OF THE YEAR 2016

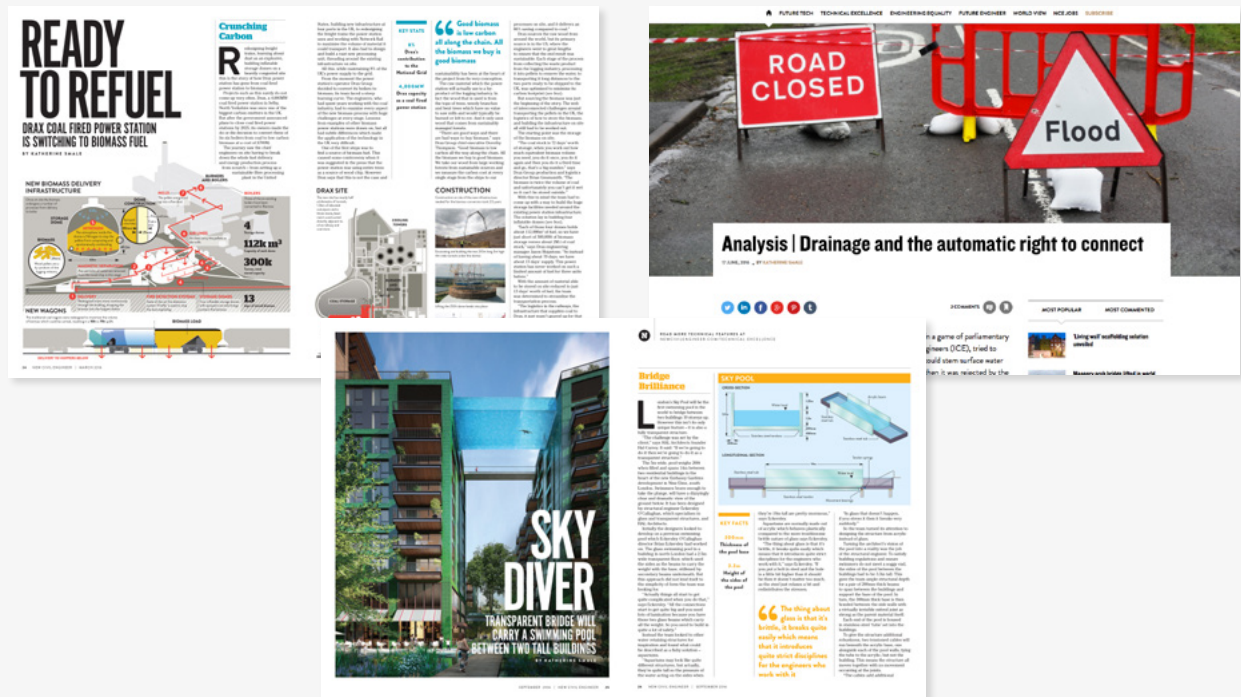
A very impressive array of entries in terms of the writing, the passion for the subjects covered, the high level of interviewees, mix of stories tackled and the undoubted impact of the body of work for all three finalists in this category. This year entries demonstrated the very high level of journalism in B2B journalism in our sector.

WINNER: Katherine Smale,
writing for *New Civil Engineer*

The judges unanimously selected Katherine by a clear margin. Her fantastic, knowledgeable, highly readable articles; a great fusion of passion, technical explanation and illustration, her articles on the transformation of Drax Power Station to biomass fuel exemplified the best of industry journalism.

Nominations:

Yoosof Farah, *Building*
Samuel Horti, *Property Week*
Katherine Smale, *New Civil Engineer*



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The Built Environment Trust

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SCOOP OF THE YEAR 2016

The standard of this year's entries was very high and again showed how journalists covering Britain's built environment are at the top of their game. Entries from industry publications were particularly impressive and revealed how frequently trade magazines often beat the nationals to a story.

All the entries showed very high levels of industry knowledge, good news judgement and in the main all the Scoops were all well-researched, detailed and presented clearly.

WINNER: *Will Hurst,*
writing for *The Architects' Journal*

Will Hurst has doggedly pursued issues relating to the procurement of London's controversial Garden Bridge for two years through use of his industry contacts as well as freedom of information requests.

Once again his detailed article has uncovered news that will cast further doubt as to how this project has been handled and raise fresh questions about the possible misuse of public funds.

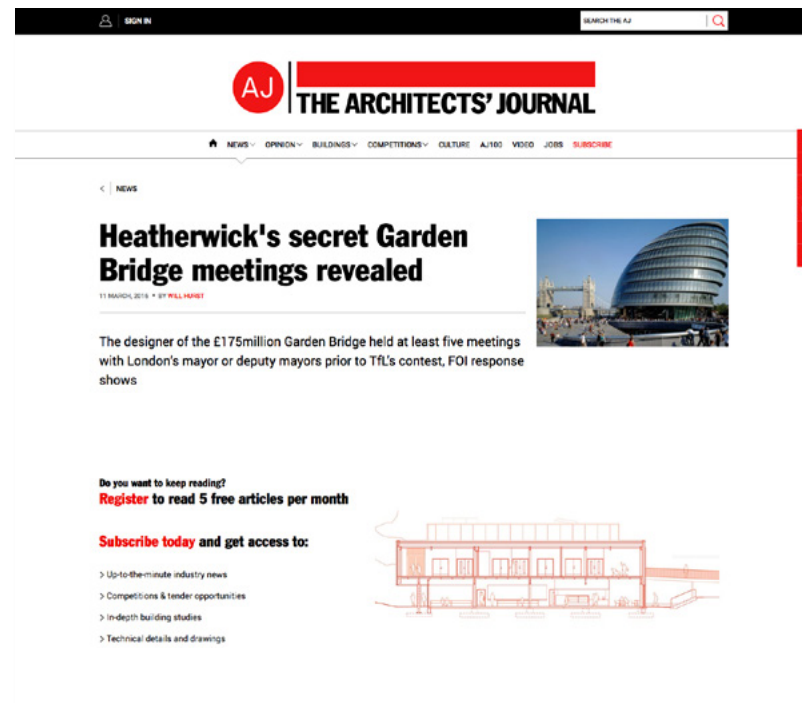
It is an admirable Scoop that has had a wide impact and was borne out of excellent use of the freedom of information act and persistent digging.

Nominations:

Dawn Foster, *The Guardian*
Will Hurst, *The Architects' Journal*

Highly Commended
Pete Apps, Sophie Barnes and Martin Hilditch, *Inside Housing*

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MAGAZINE OF THE YEAR (WEEKLY) 2016

At the final 'live' judging session the judges had four weekly print magazines covering different aspects of property. All combined news, features and comment – and all are edited by females.

The best of the publications took their news stories further than a press release, seeking reaction from opposing parties or conflicting views. The best thought beyond the obvious in choosing features. All were good at gleaming comment from a variety of industry chiefs, but the best also had editors' leaders that gave constructive thought and leadership to the sector.

Good design and headlines add value to a story – but they are no substitute. Without content, there is no magazine.

WINNER: *Building*

Filling a magazine every week and keeping it lively is not easy but Sarah Richardson has achieved it with *Building*. The features show imagination and depth. The diary displays a lighter side but Sarah's leaders provide real leadership and are written with a genuine understanding of her subject.

Unusually she came off the fence on Brexit – even if the voters ignored her.

Good artwork and design complemented a high standard of writing, completing a thoroughly professional package.

Nominations:

Rebecca Evans, *Construction News*

Liz Hamson, *Property Week*

Emma Maier, *Inside Housing*

Sarah Richardson, *Building*

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MAGAZINE OF THE YEAR (NON-WEEKLY) 2016

This is a category that shows an industry in transition as titles move increasingly online. Some of the entries might have been in the Weekly Category in previous years but have moved with the market to deliver a better, if less regular publication.

WINNER: *New Civil Engineer*

New Civil Engineer is a magazine that has completely reinvented itself, from a tired weekly to an exciting monthly with a good spread of news and features. NCE is an easy and yet engaging read, both for a technical and non-technical audience.

Nominations:

Mark Hansford, *New Civil Engineer*
Brian Waters, *Planning in London*

Highly Commended

Christine Murray, *The Architects' Journal*



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DIGITAL SERVICE OF THE YEAR 2016

The judges and Award organisers were disappointed not to see more entries in this category, perhaps reflecting the uncertainty of traditional titles and how much emphasis is still needed on developing digital platforms. However, the judges were impressed by the quality of the entries; the publisher of the two finalist titles is doing an excellent job with a consistent and well-designed platform and excellent use of social media they are leading the way on LinkedIn.

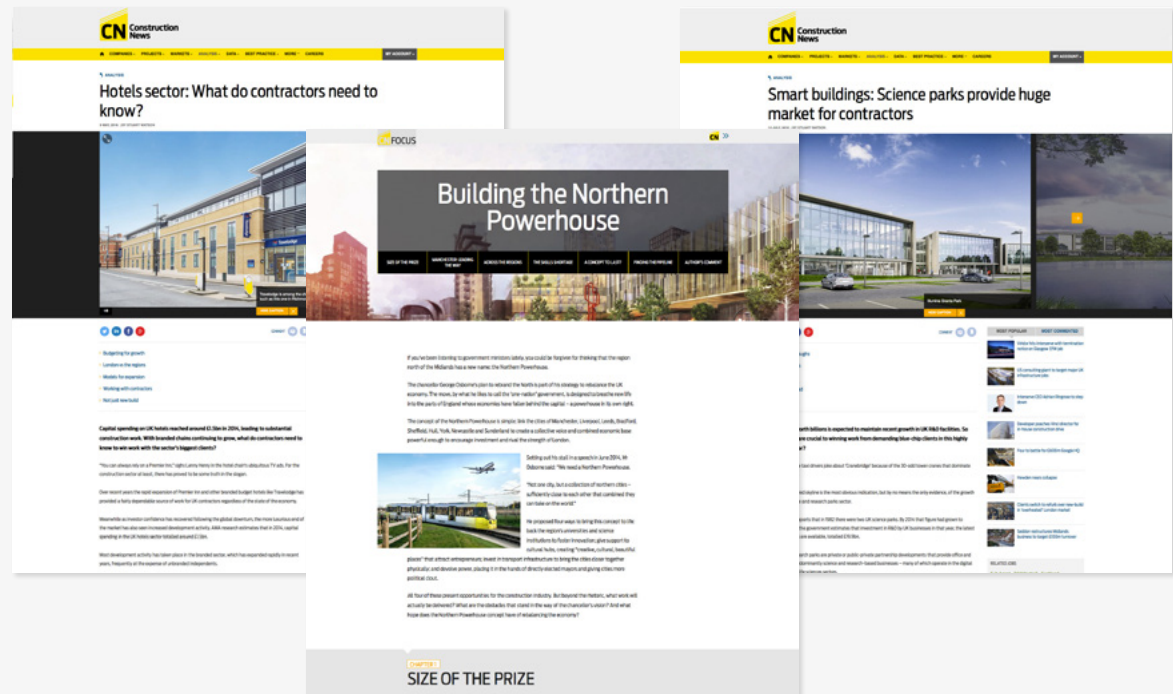
WINNER: *Construction News*

Construction News has always had a strong foundation in its construction news coverage, but this year it has cemented its position and jacked itself up to another level with its coverage of Brexit.

Unlike the UK Government it considered the possibility of Brexit before it happened and was ready to act whichever way the vote went.

Nominations:

Mary Douglas, *The Architects' Journal*
Rebecca Evans, *Construction News*



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Lewis Blackwell, Built Environment Trust, Dierdre Hipwell, The Times (chair) and Caroline Thorpe, award-winning national media journalist review this year's Scoops!



Peter Roper, Freelance Journalist and David Saffin, professional engineer, engage with their fellow judges (out of shot!).



Print titles take centre stage for Magazine of the Year (Non-Weekly).



The digital categories judging panel (foreground) join in the debate for the final nominations.



Barbara Rowlands, Associate Professor of Journalism, City University London and Lee Mallett, Consultant, Urbik Ltd, former editor of Building Design, review this years 'New Journalist' entries.



Judges pour over the entries.



Adrian Barrick, Global Brand Manager, Haymarket Media (former editor of Building) gives architecture writer and editor, Ruth Slavid reason to pause, in the final selection of the digital categories.