international building press

More than just a network...

### National Journalism Awards 2011

In association with RESOLUTION

### **CALL FOR ENTRIES** Closing Date: 5.30pm, Wednesday 7 September 2011

# <sup>11</sup>The pages of our national press regularly carry news and feature stories that have been led by specialist journalists in print and online representing this country's thriving business to business sector.

"Nowhere is this more prolific than in the architecture, building and property sectors, where many of the most respected and established magazines in the country continue to make the running with the best editorial talent on a daily, weekly and monthly basis, both on the page and on line.

"The IBP Journalism Awards established in 1975 continue, with the support of industry sponsors, to recognize and reward the work of individual journalists who contribute and make those magazines great. By entering you're pitting yourself against the best in the business.

"I hope you will join us this year and wish you the very best of luck with your entries."

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Gerald Bowey Chief Executive *Ibp Services* 

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### **Awards**

Each category winner will receive an Award for the Year ending 31 August 2011.

The *individual winner in each category* will be presented with an Award and a cheque for £500 by the sponsor.

In addition the *IBP Journalist of the Year*, judged from the winners in each individual category, will receive a cheque for £1000.

1.	Architecture Writer Sponsor: Society of British Interior Design	Eucley/Billio	<b>Clive Branson,</b> Editor, <i>Commercia</i>
	, ,	InteriorDesign	<b>Mike Day,</b> Partner, <i>Integra Pr</i> e
2.	Sustainable Construction Writer Sponsor: AECOM	AECOM	<b>Peter Day,</b> BBC 'In Business' pr
3.	News Reporter Sponsor:	AVLWIN	<b>Dr Frank Duffy</b> CE Founder <i>, DEGW</i>
	Aylwin Communications		<b>Peter Harris,</b> Chairman, Art & W
4.	Feature Writer Sponsor: Chartered Institute of Building		<b>David Lawson,</b> Freelance Journalis
5.	Business/Financial Journalist Sponsor:	Resolution	<b>Chris Pateman,</b> Managing Directo
	Resolution Property	PROPERTY	Lee Mallett, Consultant, Regen
6.	Commercial Property Writer Sponsor:	savills	Peter Murray, Ho Director, NLA
	Savills Commercial		<b>Richard Northed</b> City & Business Jou
7.	Housing/Residential Journalist Sponsor: Sidell Gibson Architects	SidellGibsonArchitects	Alasdair Reisner, Head of Industry A
8.	Multi-Media Journalist* Sponsor:	D	<b>Peter Roper,</b> Freelance Journalis
	Davenport Lyons	Davenport Lyons	<b>Michael Rose,</b> CB Chairman, <i>The Bui</i>
9.	Young Journalist Sponsor: The Building Centre		Dickon Ross, Editor-in-Chief, En
10.	Magazine (Weekly)	MARLEY	<b>Polly Simpson,</b> Principal, <i>Embolde</i>
	<b>Sponsor:</b> Marley Eternit Limited	<b>Ser</b> Eternit	John Slaughter, Director External A
11.	Magazine (Non Weekly) Sponsor:		Home Builders Fede
	Willmott Dixon	WILLMOTT DIXON	David Taylor, Editor, New Londor
12.	Website* Sponsor:		Roger Wilsher, Managing Directo
	nomosTV		<b>John Yadoo,</b> Partner, <i>Pryme Cor</i>
13.	IBP Journalist of the Year Sponsor: Resolution Property	RESOLUTION PROPERTY	<b>Matt Yeoman,</b> Partner, <i>Buckley G</i>

#### JUDGES INCLUDE:

ial Property Register roperty Services orogramme CBE, PPRIBA, Nork Awards list or, BMF neration & Communication on FRIBA, dge, urnalist Affairs, CECA ist BE, Hon FRIBA, uilding Centre ngineering & Technology len Limited Affairs deration on Quarterly or, Abstract Associates onsulting Gray Yeoman

\*Please download a separate Entry Form for the online categories



### **IBP Awards 2011**



Entries **MUST** be submitted by **5.30pm, Wednesday 7 September 2011 at the latest**, with a completed form (original or copy) attached to each set (4 in total) of three articles.

I enclose three different articles/news stories (one set of originals plus three copies – FOUR sets of three articles in total) with an entry form (copies accepted) which should be attached to each set of articles. Entries will not be accepted without a completed and signed Entry Form.

Category				
Publication				
Name/Names (Please state clearly if this is a joint entry)				
Contact Address (Please state where you wish correspondence sent)				
Daytime Telephone Number				
Fmail				
Email				
Signature	Date			
All entries should include a cheque for £100.00 single entry OR £150 multip	le entries, all categories, by an individual			

(freelance journalist rate £50) made payable to IBP UK Branch, which will entitle you to enter to the Awards Scheme and membership benefits for 2012. (Membership is subject to ratification by the Executive Board.)

#### PLEASE NOTE:

- You must attach a copy of this entry form to each set of three articles.
- Photocopy the form or print from the website for additional entries.
- The judges' decisions are final.
- There is a single winner in each category.
- Judges may make up to four nominations in each category.
- Nominated journalists from whom the winner will be announced at the Awards dinner on Thursday, 24 November 2011 should make every effort to attend, as the guest of sponsors, or be represented.
- No correspondence can be entered into and no submissions can be returned.

Send entry form, articles, editorial statement and cheque to: Gerald Bowey, IBP Services, First Floor, 6 Bakers Yard, Farringdon, London EC1R 3DD Tel: 020 7278 3190 Mobile: 0771 348 9390 Email: gerald@Geraldbowey.co.uk



### **Conditions of Entry**

The Awards are open to staff journalists and freelance writers.

#### Closing date for entries: 5.30pm, Wednesday 7 September 2011

#### Entries to be sent to: Gerald Bowey

IBP Services, First Floor, 6 Bakers Yard, Farringdon, London EC1R 3DD Queries regarding entries: Gerald Bowey, IBP Services

Tel: 020 7278 3190 Mobile: 0771 348 9390 Email: gerald@Geraldbowey.co.uk

The Awards ceremony and dinner takes place on Thursday 24 November 2011 at Chelsea Football Club, Stamford Bridge, London SW6 1HS

Awards Presented by: Jonathon Porritt, Environmentalist and writer

Hosted by: Peter Murray, Director, NLA

- Journalists may enter as many categories as they wish, although the same articles cannot be submitted for more than one category.
- Only one entry consisting of three articles is allowed per category.
- Each category entry must be accompanied by a completed entry form and three different articles/ news stories (one set of originals and three photocopies, four sets in total) published in the year ending 31 August 2011. One of the three articles in the categories listed on the entry form can be an online published story.
- PLEASE NOTE THAT EACH OF THE FOUR SETS OF THREE ARTICLES MUST HAVE A COPY OF THE ENTRY FORM AND A STATEMENT, WHERE APPLICABLE, ATTACHED.
- If the articles are not by-lined, confirmation of authorship from the editor should be attached.
- All articles in each category must relate to the architecture, civil engineering, construction, commercial property and housing/residential sectors.
- Articles published in house journals/newsletters etc are not eligible.

#### **Group entries**

• For any category (except Magazine of the Year) a portfolio of three articles by more than one journalist from one magazine or website publication may be submitted. Each article must be by-lined by two or more journalists and the names of at least two journalists must be common to not less than two articles, although not necessarily in the same combination.

#### Sustainable Construction Writer of the Year

• Entries in this category seek to encourage journalists to enter their best work on any or all elements of environmental, social and economic sustainability in the built environment – writing about all stages of a project from feasibility to completion and taking in economics, masterplanning, landscape architecture, architecture, engineering, and all types of project from infrastructure, environmental remediation and waste management to energy, buildings and urban regeneration.



### **Conditions of Entry** contd

#### News Reporter of the Year

• Entries for this category should be accompanied by an explanation of no more than two hundred words giving the background to the three articles submitted. For example, you may wish to explain that the story was an 'exclusive' or that the degree of research or teamwork required to produce the story was of particular merit.

#### Feature Writer of the Year

• Entries for this category should be accompanied by an explanation of no more than two hundred words outlining the three articles relevance to current issues in the construction/property industry. This category also allows for a series of articles (no more than three) on the same subject over two or more issues of a publication.

#### Housing & Residential Property Journalist of the Year

- This category seeks to recognize journalists writing about the process of all forms of housing development including policy, land, design and reconstruction and/or sales, marketing and management issues for all forms of residential property.
- The category also seeks to explore and capture all aspects of the energy debate in both new and existing housing stock designed, built and refurbished in the UK.
- You can submit articles on a mix of subjects or three articles on either housing or residential property topics.

#### Young Journalist of the Year

• While this category has an age limit of 25 years or under, with no more that two years experience in the sectors covered by the Awards to the year ending 27 August 2011, (verified by a letter from your editor), entries should demonstrate good research, investigative style and bold subjects representative of the built environment across all the Award categories.

#### Magazine of the Year

- The Magazine Award categories (both weekly and non-weekly) seek to recognize the importance of editorial team effort in producing high quality publications for every sector of the construction, property and architecture industries, during the year ending 31 August 2011. Commercial and membership subscription magazines are eligible. For both magazine categories.
- The weekly and non-weekly categories specifically encourages entries from specialist publications which are published weekly (weekly category only) monthly, quarterly or produced 6 or 10 times (non-weekly category only) during the year ending 31 August 2011.
- In both categories the editor should prepare a statement clearly outlining why he/she believes the magazine has substantially covered the market sector during the year ending 31 August 2011 with investigative reporting, features and news stories.
- To support the above the editor should select any three issues, (four copies of each issue) covering the period year ending 31 August 2011 which should demonstrate use of research, choice of subject, photography, design and layout.

#### **IBP Journalist of the Year**

• This Award will be judged from the winning entries in the individual Journalist/Writer of the Year categories.



## Hints & tips in preparing your entry

To assist you to make the most of your entries and reduce the need for revision or unnecessary explanation to the judges here are some simple tips to help you prepare your entry.

- Make sure you include the category you are entering on the entry form. If you supply a fly sheet to your entries this may become detached in the reading process, the judges do separate articles in the final judging stage. However, judges are requested to keep entry forms and articles together at all times.
- Do not staple or bind your three articles.
- If you wish to present your entry as one complete document *(this is recommended)* then please staple (do not bind) **ALL** three articles, with your entry form on top, together.
- Four sets of three articles each set with an entry form attached on the top.
- One of the four sets of three articles should be an original set to ensure the best reproductive quality for the final judging session (articles are reproduced) and the Awards presentation PowerPoint. While this is not mandatory this will help present your work in the best possible light at all stages.
- The judges are all knowledgeable in their field, but may not have an intimate understanding of a particular subject or story line that you have written about and entered. While it is not mandatory, in every category, you are welcome to include no more than 200 words of explanation of any or all of your articles, as it always helps to put an article(s) into proper context.